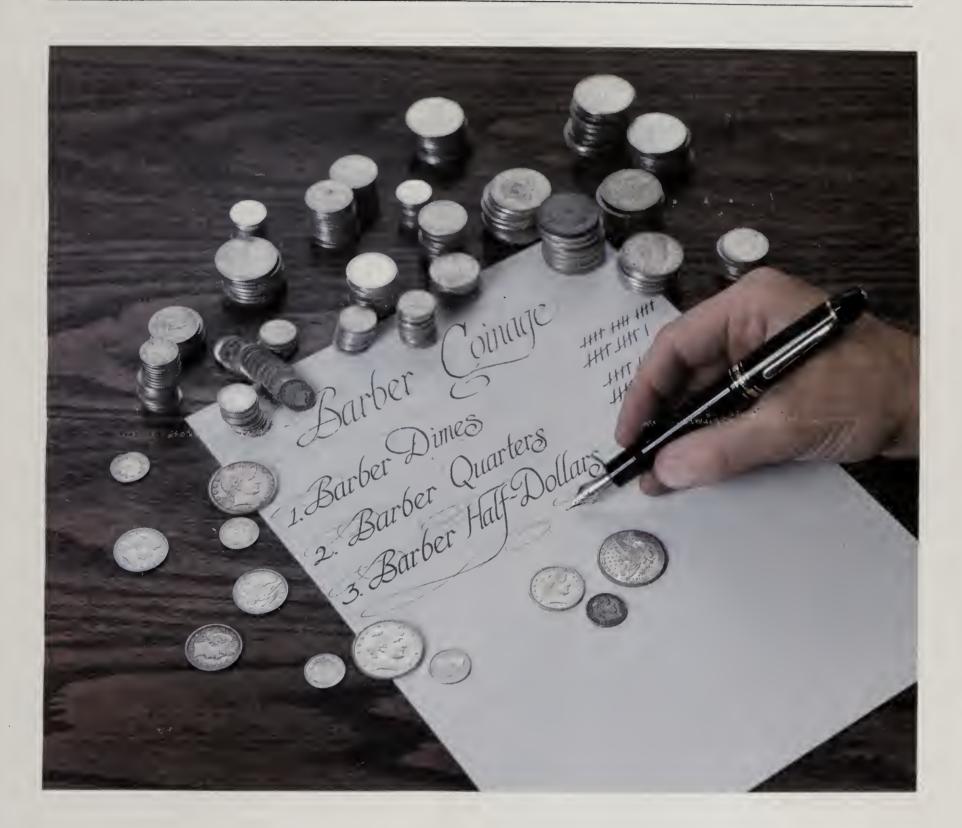
# Inventor



☐ The Coinage of Charles E. Barber ☐ World Coins: Preview of '82 □ New England Offerings

World's Largest Rare Coin Dealer



# New England Rare Coin Galleries

Welcome to Inventory Selections, the bimonthly numismatic catalog of New England Rare Coin Galleries. With conveniently-located offices worldwide and a staff of more than 100 professionals to serve your needs, New England Rare Coin Galleries is the world's largest rare coin dealer. Every rare coin we offer is fully guaranteed for authenticity and grading accuracy. Every member of our numismatic staff is a leader in his or her field, ready to aid you in all your collecting endeavors. And for your every numismatic need, New England Rare Coin Galleries has specialized divisions organized to serve you quickly and efficiently, including:

> ☐ U.S. rare coins: Our U.S. rare coin division offers collectors and investors the largest selection of high-quality U.S. rare coins in the world. A sampling of that selection can be found in this catalog, but for your specific needs, call us toll-free.

- ☐ Ancient & world coins: New England Rare Coin Galleries is a leader in the world coin market, offering collectors and investors a wide selection of rare coins from virtually every era and nation. Please call us toll-free if you do not see what you are looking for in this catalog. ☐ U.S. currency: For the collector/ investor of U.S. currency, New England
- maintains a high-quality selection of the finest pieces. For more information on our extensive inventory, call us toll-free.
- ☐ Rare coin auctions: New England Rare Coin Auctions, our auction division, is a major force in today's numismatic auction marketplace, offering you the opportunity to sell your rare coins at prestigious and profitable public sales. For complete information on the advantages of selling through New England Rare Coin Auctions, call our Consignment Administrator, Bruce Laing, toll-free.
- ☐ Rare coin purchasing: If you prefer to sell your rare coins directly, send them by insured, registered mail to our purchasing division. Or call our Purchasing Manager, Chris Hrynyshyn, for more information. Our purchasing prices are among the highest in the numismatic field.

To contact any New England Rare Coin Galleries service division, call toll-free: 800-225-6794. Or contact any of our local offices listed on the back cover of this catalog.

# Using This Catalog

Inventory Selections is a bi-monthly sampler of high-quality rare coin and currency offerings from New England Rare Coin Galleries. In addition to the items listed herein, New England has hundreds more superb numismatic and syngraphic collectibles to offer you. If you do not see the items you are looking for in this catalog, please call us toll-free.

Because of the activity in today's numismatic marketplace, some coins herein may have been sold, or their prices may have changed, by the time this catalog reaches you. If you have any questions on our offerings, call us toll-free. For complete ordering information, see our inside back cover.

### From the Editor

Welcome to the first issue of **Inventory Selections** for 1982! We're looking forward to an exciting year, beginning with the F.U.N. Sale scheduled for January 6-9 in Orlando, Florida. This event is sponsored by New England Rare Coin Auctions, in conjunction with the 1982 Florida United Numismatists Convention. We're featuring more than 2,860 lots of rare numismatic and syngraphic treasures, which is our largest selection ever auctioned!

During 1982, our auction company plans to sponsor four other sales: The Metro Sale, March 25-27, in New York City (Consignment deadline — January 10); a Boston Sale, June 10-12, in Boston, Massachusetts (Consignment deadline — March 28); a second Boston Sale, August 9-11, (Consignment deadline — May 21); and The Grand Central Sale, November 4-6, in New York City (Consignment deadline: August 22). For more information on these exciting events, please call us toll-free. Our consignment or auction specialists will be happy to help you out.

A recently-formed lobby group called the National Association of Numismatic Professionals, with members from all areas of the tangible industry, is attempting to repeal the Reagan tax amendment which went into effect on January 1. New England's representative, Lee J. Bellisario, said that NANP has already received broad base support from both Democratic and Republic legislators. We'll keep you updated on the latest developments.

Also in the news is New England's chairman Jim Halperin, who is scheduled to speak at a three-day investment seminar called "Managing America's Money" on January 10-13 at the Boca Ráton Hotel & Club in Florida. He will share the podium with such prominent figures as ABC news commentator Howard K. Smith, U.S. Congressman Philip Crane, Lee A. Iacocca, Chief Executive Officer for Chrysler Corporation, and pollster George Gallop. Jim will discuss the investment potential of rare coins.

An Have Reis

Ann Marie Reis
Editor, Inventory Selections

### **Inventory Selections**

Inventory Selections is published each month by New England Rare Coin Galleries, 89 Devonshire Street, Boston, Massachusetts 02109. Single copy price: \$1.75. Yearly subscription: \$10.00. All coins are subject to prior sale. All prices are subject to change without notice. To contact New England Rare Coin Galleries toll-free from anywhere in the continental United States: 800-225-6794.

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In recent years, Barber Dimes, Quarters and Half Dollars have emerged as popular — and profitable — collectible items. (Cover photographed by Randy Glenn and Bruce Anderson.)

# Market Report

by Tim LaPointe New England Numismatist

#### At the shows

Two major shows dominated the numismatic scene since our last report and several signs point to a strengthening market. Trading activity was brisk at both the Middle Atlantic Association convention held in Washington, D.C., and the Grand Central Show, featuring New England Rare Coin Galleries' Grand Central Sale, held in New York City. Want Lists were longer than in previous months and collector/investors appeared more willing to purchase coins at present levels. Some experts believe these buyers are anticipating price increases in several areas.

As in the past, rarities drew impressive prices at both events. One highlight at the Grand Central Sale, for example, was a 1907 High Relief Saint-Gaudens Double Eagle in MS-65. This specimen, one of the first 20 pieces struck, was personally presented to George Cabot Lodge at a luncheon in 1907 by President Theodore Roosevelt. After spirited bidding, the famous coin drew \$12,500. Another top item was a 1919 Walking Liberty Half Dollar, in MS-63 condition, which commanded \$5,000. Several world coins also drew collector attention, including an exceedingly rare 1916 Chinese Gold Dollar in MS-60, which traded hands for \$4,750, and an unusual 1486 Austrian Guildiner in EF-45, which sold for \$3,000.

#### Gold

Gold bullion has seen wide price swings during the past two months. In our last issue, gold was at the \$440 level, up \$34 from the previous report. This month, gold is back down around \$405 per ounce. As expected, these fluctuations have effected bullion-related items accordingly. But collectible gold coins, particularly better-date and high-quality common-date pieces, continue to hold steady despite this latest drop. One example of this trend is a 1915 Saint-Gaudens

Double Eagle in MS-65 which recently traded for \$3,000 in a dealer-to-dealer transaction.

#### Silver

Silver bullion has taken a 70-cent nosedive since our last report, settling at the \$8.30 level. In the collectible arena, high-quality silver dollars continue to dominate trading activity. Again, this trend was evidenced at the Grand Central Sale when an 1895 Morgan Dollar, Proof-60, commanded \$10,000. Long considered "the king of the Morgan Dollar series," this piece drew tremendous bidder attention before the final offer was accepted. One other rarity that caused a stir was an extremely elusive 1838-0 No Stars Seated Dime, in MS-65, that traded for \$6,750. In the area of type silver, dealers are still unsuccessfully searching for Uncirculated specimens. At current levels, these coins continue to remain elusive.

#### Copper

This area of the market has been relatively quiet during the past few weeks, with most buyer attention concentrated on better-date Half Cents and Large Cents in lower grades. Several collectors are still attempting to complete a date and mintmark set of both series.

#### Commemoratives

An increasing number of Want Lists now include silver commemoratives in MS-65 condition or above, and gold commemoratives in EF to AU condition. Demand is particularly strong for 1893 Isabella Quarters in Uncirculated condition. At the Grand Central Sale, one specimen in MS-65 commanded \$3,750.

#### Currency

This collectible area appears to be firming up more than in recent months, since prices are either stabilized at current levels or rising. Few series have seen price drops during the past two weeks. Lower-quality notes in Choice condition are expected to see marked upward movement, since market analysts believe they "overreacted" to last year's downward swing in prices. In general, high-quality notes are still elusive at these low levels. Uncut sheets are possibly enjoying the

# Barber Coinage: A Technical Achievement

by Jonathan E. Danch, New England Numismatic Staff with Ann Marie Reis

ontroversial beginnings have done little to stop the Barber coinage of 1892 from becoming extremely popular in today's numismatic arena. For years these coins — the dime, quarter and half dollar — were far from admired and rarely collected. Experts viewed them as uninteresting and disappointing, clearly not works of great numismatic art.



Within the last two decades, however, hobbyists have come to fully appreciate the dignified, harmonious designs on these pieces, created by Mint Engraver Charles E. Barber. Collectors are now quick to applaud the carefully executed planes of relief that enhance the interior detail of the coins. In fact, the technical expertise displayed on these specimens is held in the highest regard among specialists. As a result, high-quality examples continue to command handsome premiums when they surface on the marketplace.

Barber coinage is also significant for another reason. For perhaps the last time in the history of American numismatics, "practicality" took almost complete precedence over "aesthetics" in a coin design. Barber, a consummate craftsman, took special pride in creating coins that were functional, durable and easily produced. He was far less concerned with designing a merely beautiful piece. In this particular area, Barber more than surpassed his goal with the 1892 coins. The triad glided off the presses with no major problems,



and the designs stood the wearing demands of circulation unusually well.

But when two other coin series were up for revision in 1907, about 15 years later, the scale had tipped considerably. Instead of following tradition and using a Mint engraver to create the designs, Treasury officials contracted famed sculptor Augustus Saint-Gaudens. The resulting pieces, the Liberty Head Eagle and Saint-Gaudens Double Eagle, were certainly not technical master-pieces, but they were extremely rich in creativity, classic beauty and extraordinary detail. They also set the 20th century numismatic revolution in motion. In spite of major objections by Barber, the next 24 years saw each of our coins redesigned by independent artists, in a style reminiscent of classic ancient Greek and Roman coinage.

Interestingly, around 1890, when officials began discussing design changes for the dime, quarter and half dollar, the Treasury attempted in vain to introduce a new level of artistic integrity to our coinage. At the time, the 1878 Morgan Dollar was considered bland and unappealing. In addition, the Seated Liberty motif, which had appeared on the dime, quarter and half dollar since 1838, was long overdue for change.

Reference books indicate that during this period, two design competitions were sponsored by the Treasury. One reportedly was a public contest in which "200 or 300 artists received honorable mention for their efforts" but no designs were approved for coinage. Another source noted that 10 distinguished artists, including Augustus Saint-Gaudens and Daniel Chester French, were invited to compete. This select group banded together and submitted a counterproposal to the Treasury before they agreed to work on sketches. Among other stipulations, they wanted the winning designs to be chosen by either presidents

of art institutions or the competitors themselves rather than by Mint officials, that all artists be reimbursed for entries instead of just the winning designs, and that the same artist design both the obverse and reverse of a given coin. (Mint officials had already stated what reverse designs they wanted to see on the coins.)



Charles E. Barber (Courtesy of Coin World)

Not surprisingly, the Treasury rejected their proposal. Mint officials apparently were not ready to "go outside the family" for a coin design since, in the past, the honor virtually always went to a Mint engraver. At one point Mint Director Leach publically stated: "It is not likely that another competition will ever be tried for the production of designs for United States coins. The one just ended was too wretched a failure. The result is not very flattering to the boasted artistic development of this country."

His reluctance also may have been colored by the fact that Barber voiced strong objections to some design suggestions offered by Saint-Gaudens. He argued that the Mint was unable to produce the artist's ancient Greek-style motifs on existing machinery, and that the high relief designs that Saint-Gaudens proposed would cause stacking problems and a short circulation life.

Barber's opinions carried substantial weight with Treasury officials. He had already proven himself a capable coin designer/engraver with the 1883 Liberty Head Nickel, and with numerous patterns and medals. He also had several years of experience at the Philadelphia Mint under his belt, having served as assistant engraver to his father William since 1869, and appointed chief engraver in 1890, shortly after his father's death.

Thus, when Barber submitted pattern designs for the dime, quarter and half dollar, they were approved by Treasury officials without fanfare, probably with a sigh of relief. Interestingly, the Mint adopted a new process for making the dies for the 1892 series. The artist created his designs in larger dimensions in clay or wax, then duplicates were cast in metal. After retouches, a reducing machine transferred the design to steel, which was subsequently hardened. A variation of this process is still used today.

Greeted with disappointment

hen the modified dime, quarter and half dollar were released early in 1892, both the general public and the numismatic fraternity were keenly disappointed. Publicity on the competitions had raised their hopes for truly exquisite coins. What they saw instead were pleasant, well-executed designs, far from aesthetic masterpieces. One writer in the American Journal of Numismatics summerized the prevailing attitude: "... in many respects these coins are an advance on what has hitherto been accomplished, but there is yet a long distance between them and the ideal national coin ..."

With the Barber coinage, the previous trend of keeping the dime, quarter and half dollar obverses alike was maintained. Each depicts a heavy, matronly profile of Liberty facing right and wearing the Liberty cap. A laurel wreath, tied in back with a ribbon, covers the cap, and across the front of her hair is a headband with the word "LIBERTY" enclosed. On the quarter and half dollar, her profile is framed by 13 sixpointed starts, the motto "IN GOD WE TRUST," and the date. The dime obverse simply shows the words "THE UNITED STATES OF AMERICA" and the date around the profile.





Several critics argued that Barber's interpretation of Liberty had a striking resemblance to the Morgan Dollar profile.

Many critics claimed Barber's obverse designs lacked ingenuity, that they were merely the Morgan Dollar profile reversed, with minor changes. Others were more pointed with their complaints, stating: "The Head of Liberty is

## Grading

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor
Fair
About Good
Good4,6
Very Good8,10
Fine
Very Fine
Extremely Fine40,45
About Uncirculated50,53,55,58
Mint State60,63,64,65,66,67,68,69,70
Proof 60,63,64,65,66,67,68,69,70

Slash grades indicate obverse/reverse designations. For example, a grade of MS-65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

### Guarantees

Each time you order rare coins from New England Rare Coin Galleries, we will present you with these guarantees in writing:

We guarantee that coins purchased from us are graded correctly and will meet our high standards when you wish to sell them. Further, we guarantee to sell these coins for you at auction cataloged at the same grade at which you purchased them provided that the coins have not been mishandled while in your care. You may also offer them to our Purchasing Department for direct sale at prevailing market prices for coins of the same grade, subject to our current inventory needs.

We further guarantee the authenticity of all coins listed. As proof of our certainty that no counterfeit or altered coin can escape our attention, we will guarantee to refund full purchase price plus 20% interest compounded per year on any non-authentic coin sold by NERCG.

If, for any reason, you are not satisfied with your purchases, you may return them within 45 days of that date you received them for a full refund or replacement.

### U.S. Rare Coins

The following is just a sample of New England's superb U.S. coin inventory. For ordering information, see our inside back cover. Or call toll-free: 800-225-6794.

### Colonial Coinage

HIBERNIA FARTHING, 1723, D.G.REX, AU-55. Traces of Mint red. Scarce. (Pg.22)
NEW JERSEY COPPER, 1787, EF45. Slight granularity
550.00
ST. PATRICK "FARTHING", VF-25. Page 18 of Guide
Book
TALBOT, ALLUM LEE CENT 1795, MS-63, RED &
BROWN
WASHINGTON LIBERTY & SECURITY CENT,
MS-60. Traces of Mint red. (Pg. 55) 2,850.00
WASHINGTON, LIBERTY & SECURITY CENT,
(1795) UNDATED, MS-63, PROOFLIKE. Traces of
• Mint red (Pg. 55)

### Half Cents

1835,	MS-60, TONED	350.00
1850,	MS-60 Traces of red. Few tiny vertigris	specks. Rare
C	late	515.00
1851,	MS-60, RED & BROWN	345.00
	MS-64, RED & BROWN	
	MS-63, RED & BROWN	
	MS-60, TONED	
	MS-63, TONED PROOFLIKE	
	UPRIGHT 5, MS-63, RED & BROWN.	

### Large Cents

A CONTRACTOR OF THE CONTRACTOR
1803, SMALL DATE LARGE FRACTION, MS-63.
Lustrous brown with traces of red, perfect surfaces. A
jewel
1816, MS-60, RED & BROWN
<b>1818,</b> MS-63. Brown
MS-64, TONED
1820/19, MS-65, RED & BROWN. (See color photo)
<b>1828,</b> MS-60, SEMI-PROOFLIKE
1833, MS-65, FULL RED REVERSE, RED & BROWN
1837 PLAIN CORD, SMALL LETTERS, AU-50.
1637 PLAIN CORD, SMALL LETTERS, AU-30.
Scarce
1843, PETITE, SMALL LETTERS, MS-65, RED &
BROWN
<b>1843, PETITE, LARGE LETTERS, EF-40</b> 135.00
1847, MS-60, RED & BROWN. ANACS grading certificate
accompanies coin
<b>1848,</b> MS-63, RED & BROWN
<b>1850,</b> MS-64, RED & BROWN
<b>1853,</b> MS-68, BRILLIANT
MS-69, BRILLIANT. The finest coin from the 140-piece
MS-09, DRIELIANT. The linest confinent the Pro-piece
Boston hoard
1856, SLANTING 5, MS-63, RED & BROWN. ANACS
grading certificate accompanies coin

#### Indian Cents

1860, MS-60	1902, PROOF-63, TONED
MS-63, TONED	1903, MS-65, BRILLIANT
PROOF-60675.00	1904, MS-63, RED & BROWN
1863, MS-60, TONED	MS-64, BRILLIANT, PROOFLIKE 195.00
MS-63, SEMI-PROOFLIKE. ANACS grading cer-	1905, MS-64, BRILLIANT
tificate accompanies coin	PROOF-60, TONED. Magenta and brown 155.00
1864-CN, MS-64. (See color photo.)	
1866, MS-65, BRILLIANT. Attractive golden-brown	1906, MS-63, BRILLIANT
with some violet and have	1907, MS-63, BRILLIANT
with some violet-red hues	MS-64, BRILLIANT
1866 RECUT 6, MS-65, RED & BROWN 795.00	MS-65, MOSTLY BRILLIANT 185.00
1867, MS-63, RED & BROWN	MS-65, BRILLIANT 395.00
MS-65, RED & BROWN	MS-65, RED & BROWN185.00
MS-65, BRILLIANT	PROOF-63, TONED
1868, MS-65, BRILLIANT	PROOF-65, BRILLIANT. Lightly frosted 850.00
1869/8, 70% mint red. MS-65	1908, MS-64, TONED 85.00
1870, MS-60, RED & BROWN	MS-65, BRILLIANT
MS-63, Red & BROWN595.00	1909, MS-63, BRILLIANT
MS-65, BRILLIANT. With red and golden toning	PROOF-67, BRILLIANT
1,600.00	1909-S, MS-65, BRILLIANT. (See color photo)
1871, MS-63, RED & BROWN525.00	1,950.00
MS-65, RED & BROWN, FULL STRIKE 1,150.00	-,
1872, MS-63, RED & BROWN	T 1 0
1874, MS-60. Dipped	Lincoln Cents
MS-63, RED & BROWN315.00	
MS-65, BRILLIANT	1909, MATTE-PROOF-65, Red & Brown. Glowing
1876, MS-63, DIPPED	lustre subdued by fiery red toning995.00
1877, G-4345.00	<b>1909-S,</b> MS-65, BRILLIANT, FULL STRIKE 525.00
PROOF-65, BRILLIANT. Slight cameo contrast. Key	1909-S VDB, MS-63, RED & BROWN 950.00
to the series. ANACS grading certificate accompanies.	1909-VDB, MATTE-PROOF-60, ANACS grading
coin	certificate accompanies coin
PROOF-65, TONED. Golden-red hues on obverse.	PROOF-67, BRILLIANT. Vastly underrated 4,950.00
The reverse center exhibits an iridescent red-blue or	1910, PROOF-63, TONED
magenta periphery. A pleasing example of this rare	1910-S, MS-64, RED & BROWN
date	1911-D, MS-64, BRILLIANT. ANACS grading
1878, MS-60, RED & BROWN	certificate accompanies coin
1879, PROOF-60, TONED	MS-67, BRILLIANT. (See color photo) 695.00
1881, MS-63, RED & BROWN80.00	1912, MATTE PROOF-65, TONED. Brown with
PROOF-60, TONED	hints of steel-blue
1883, MS-64, BRILLIANT	MATTE PROOF-69, TONED
1888, MS-64, BRILLIANT	1912-D, MS-65, BRILLIANT595.00
PROOF-65, TONED. Iridescent red-violet toning	1912-S, MS-64, BRILLIANT
	<b>1913,</b> MS-63, BRILLIANT
1889, PROOF-60, TONED. Light iridescent charcoal	MATTE PROOF-65, BRILLIANT. One carbon
toning	spot to upper right of 3 in date
	1913-D, MS-64, BRILLIANT
JES 20	MS-65, BRILLIANT, FULL STRIKE525.00
Section 18 Section 18	<b>1913-S,</b> MS-63 Mostly Brilliant
	MS-65, TONED
E CONTRACTOR OF THE PARTY OF TH	1914, MS-64, BRILLIANT
	1914-D, MS-64, BRILLIANT, Original 2,950.00
1890	MS-68, BRILLIANT, FULL STRIKE. Finest
4000 N/O (A TONER D	we've seen. Key to series
1890, MS-60, TONED. Deep rich mahogany toning	1915, MS-64, TONED. Void of carbon spots and fly-
1891, MS-64, BRILLIANT. ANACS grading certificate	specks, rich red-orange and violet toning 250.00
1891, MS-04, BRILLIANT. ANACS grading certificate	1915-S, MS-63, Original, RED & BROWN 225.00
accompanies coin	1916, MS-68, BRILLIANT
PROOF-65, TONED	MATTE PROOF-65, RED & BROWN. (See
1892, MS-63, BRILLIANT	color photo)
MS-64, BRILLIANT	1916-S, MS-65, BRILLIANT
1893, MS-65, Original, Red & Brown	1917, MS-67, BRILLIANT, MATTE-LIKE 350.00
1894, PROOF-63, TONED	1917-D, MS-64, BRILLIANT
1895, MS-63, DIPPED	1917-S, MS-63, BRILLIANT, FULL STRIKE 295.00
1896, MS-63, BRILLIANT	1918-D, MS-63, TONED. Obverse exhibits a weak
PROOF-60, TONED. ANACS grading certificate	strike
accompanies coin	1918-S, MS-64, FULL STRIKE. Mostly brilliant
1897, PROOF-60, TONED	325.00 1919, MS-64, MOSTLY BRILLIANT. 85.00
PROOF-63, TONED	1919, MO-04, MO-01L I DRILLIANI
1899, MS-65, BRILLIANT. ANACS grading certificate	1920-S, MS-65, TONED, FULL STRIKE
accompanies coin	1921-S, MS-63. Mostly brilliant. ANACS grading certificate accompanies coin
1900, MS-63, RED & BROWN	MS-65, RED & BROWN. Well struck
MS-64, BRILLIANT. ANACS grading certificate	1922-D, MS-63. Mostly Brilliant
accompanies coin	1922-D, M3-63. Mostly Brilliant
1901, MS-63, BRILLIANT 150.00	1924, MS-63, BRILLIANT
MS-65, RED & BROWN	1924-D, MS-68, BRILLIANT 2,950.00

# Silver Three-Cent Pieces Type Three

1859,	MS-63
1861,	MS-65. ANACS grading certificate accompanies
(	coin
1863,	MS-63, PROOFLIKE. High wire rim on right side of
(	coin

## Nickel Three-Cent Pieces

1865, MS-60
MS-64. ANACS grading certificate accompanies
<b>1866,</b> MS-63, TONED
<b>1867,</b> MS-63
<b>1868,</b> MS-60
MS-64500.00
<b>1869,</b> MS-63
<b>1871,</b> MS-63
MS-64, FULL III. ANACS grading certificate
• accompanies coin
<b>1873</b> , MS-60
<b>1873</b> CLOSED 3, MS-60
<b>1881,</b> MS-63, TONED, FULL III
<b>1888,</b> MS-60, TONED

# Shield Nickels

1866, AU-50
cud
MS-63. Delicate toning. ANACS grading certificate
accompanies coin
MS-65. ANACS grading certificate accompanies
coin
1867 WITH RAYS, MS-64. ANACS grading certificate
accompanies coin
1867 NO RAYS, MS-65. Interesting clashed die reverse
1,375.00 1868, AU-50
MS-63, TONED. Light steel-gray with whispers of
golden toning
1869, MS-60
1882, MS-63
MS-67, FULL STRIKE
1883, MS-64. ANACS grading certificate accompanies
coin





. 1,375.00

## Liberty Head Nickels

1883 N/C, MS-65. ANACS grading certificate accompanies
coin
PROOF-60, TONED400.00
1884, MS-63. ANACS grading certificate accompanies
coin
1885, PROOF-64, TONED. Key date to series. Delicate
russet toning
<b>1886.</b> MS-65, TONED. (See color photo)
PROOF-65, TONED

1887, PROOF-60, TONED	<b>1920,</b> MS-64
1889, MS-67, TONED	<b>1920-D,</b> MS-63, TONED
1891, MS-60. 195.00	1921, Weakly struck Buffalo Head, MS-65.
1892, MS-64	ANACS grading certificate accompanies 455.00
1893, MS-60	1921-S, MS-65
1899, PROOF-63. Light planchet flake	1923, MS-63
1900, AU-58	<b>1924-D,</b> MS-65. Hints of golden patina
MS-65. ANACS grading certificate accompanies	1925, MS-65
coin	1926, MS-65
1901, MS-60	<b>1926-D,</b> MS-65, FULL STRIKE3,600.00
PROOF-68, TONED. Attractive golden and	<b>1927,</b> MS-65
delicate rose-lavender hues	1927-D, MS-64400.00
1902, MS-64, TONED	1928, MS-65
MS-65. ANACS grading certificate accompanies	1928-D, MS-64
1903, MS-64	<b>1929-D,</b> MS-64
1903, MS-65. 430.00 1904, MS-65. 900.00	1930, MS-64, TONED 135.00
1905, MS-60	1931-S, MS-65
MS-63	MS-67
MS-65, BRILLIANT. ANACS grading certificate ac-	<b>1934,</b> MS-6485.00
companies coin	1935-D, MS-63120.00
1906, AU-55	MS-64
1907, MS-60	MS-65, FULL STRIKE. (See color photo.)995.00
MS-65. 900.00 1908, MS-63. 335.00	1935-S, MS-6475.00
PROOF-64, TONED. 700.00	12/62
1909, MS-64	
PROOF-66, TONED. ANACS grading certificate	
accompanies coin	
1910, AU-5895.00	
1911, MS-60, TONED. Multi-colored peripheral toning	(93/ <sub>M</sub> )
MS-63, PROOFLIKE 335.00	
PROOF-64, TONED. ANACS grading certificate	1937-D 3 LEGGED, MS-63, TONED. Virtually full strike
accompanies coin	1,560.00 1937-S, MS-65. 50.00
1912, MS-63335.00	173(20) 1710-03
D ((-1 N' -1 -1	Jefferson Nickels
Buffalo Nickels	Jefferson Nickels
	1938, PROOF-65, TONED. 165.00
<b>1913 TYPE ONE,</b> MS-63, TONED	1938, PROOF-65, TONED
<b>1913 TYPE ONE,</b> MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2, 950.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2, 950.00 1830, MS-60, TONED. 625.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2, 950.00 1830, MS-60, TONED. 625.00 MS-63, TONED. 1,845.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2,950.00 1830, MS-60, TONED. 625.00 MS-63, TONED. 1,845.00 MS-65. 5,310.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2, 950.00 1830, MS-60, TONED. 625.00 MS-63, TONED. 1,845.00 MS-65. 5,310.00 1832, AU-58. TONED. 465.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2, 950.00 1830, MS-60, TONED. 625.00 MS-63, TONED. 1,845.00 MS-65. 5,310.00 1832, AU-58. TONED. 465.00 1833, MS-63, TONED. ANACS grading certificate accompanies coin. 2,025.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED. 165.00 1939-S, MS-65, PROOFLIKE OBVERSE. 145.00 MS-67. Virtual full steps. Dazzling mint luster. 175.00 1942-P TYPE TWO, PROOF-65. 345.00  Bust Half Dimes  1829, AU-58. 465.00  PROOF-63, TONED. 2, 950.00 1830, MS-60, TONED. 625.00 MS-63, TONED. 1,845.00 MS-65. 5,310.00 1832, AU-58. TONED. 465.00 1833, MS-63, TONED. ANACS grading certificate accompanies coin. 2,025.00
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED
1913 TYPE ONE, MS-63, TONED	1938, PROOF-65, TONED

<b>1838,</b> MS-63	1876, MS-60. ANACS grading certificate accompanies coin
The state of the s	1879, MS-65, TONED       3,000.00         1882, MS-65       2,000.00         1886, MS-63       685.00         MS-63, TONED       Medium cobalt blue and russet toning         ANACS grading certificate accompanies coin
1839 NO DRAPERY, MS-64, TONED. Delicate golden- yellow and silvery-gray patina	1887, MS-63, TONED. Soft grey toning
<b>1840-O DRAPERY,</b> VF-20, TONED	1887-S, MS-63
1845, MS-65. ANACS grading certificate accompanies coin 3,090.00	<b>1888,</b> MS-63
1848 LARGE DATE, MS-64	1888-S, MS-63, TONED, FULLY PROOFLIKE. ANACS grading certificate accompanies coin
1,385.00 1854 ARROWS, MS-60. 435.00	1891, MS-60
1856, AU-50, TONED	coin2,200.00
coin	Barber Dimes
coin	
PROOF-66, TONED. ANACS grading certificate accompanies coin	For a closer look at Barber Dimes, turn to our feature article on page 5.
1864, PROOF-64, TONED, SCARCE. ANACS grading certificate accompanies coin	1892-O, MS-63
PROOF-65, TONED. ANACS grading certificate accompanies coin	1894, PROOF-65, TONED. ANACS grading certificate accompanies coin
<b>1872,</b> AU-58. Toned	1894-O, MS-63, TONED
	accompanies coin
Bust Dimes	
<b>1823,</b> MS-63	THE BUILD
	1897, MS-63
1808	<b>1899,</b> AU-55
1825, MS-64. 4,600.00	1900, MS-65, DEEPLY TONED. ANACS grading certificate accompanies coin
1830 SMALL 10¢, AU-55, TONED	1901, MS-64. ANACS grading certificate accompanies coin
Seated Dimes	PROOF-63, TONED
1840, MS-65. ANACS grading certificate	accompanies coin
accompanies coin	1904, MS-64. ANACS grading certificate accompanies
1845, AU-55, TONED	coin
accompanies coin	1907-D, MS-60
coin	1907-S, MS-60. 185.00 450.00
1858, MS-60, TONED. Light grey and subtle golden toning	1908, MS-60, TONED
MS-65. Satiny mint luster	1912-S, MS-63
1859, AU-55, TONED. Scarce and underrated date	1914, MS-60
1860, MS-64, FLAT HEAD. ANACS grading certificate accompanies coin	1915, MS-60. 250.00
1861, MS-63	
1874 ARROWS, PROOF-60, TONED905.00 1875, MS-64. ANACS grading certificate accompanies	Mercury Dimes
1,045.00 1875-S MINT MARK ABOVE BOW, MS-65. ANACS	<b>1916,</b> MS-63, FULL BANDS 135.00 MS-65, FULL BANDS 265.00
grading certificate accompanies 2,200.00	MO-03, I OLL BANDO 20 1.00





1916-S, MS-6370.00
MS-65. Specimen strike. Beautiful, mellow
pastel toning with 100% matte surface obverse, and a
semi-prooflike reverse. We have never seen an example
such as this
MS-67. TONED
1917-D, MS-65, FULL BANDS
1917-S, MS-65
MS-67, FULL BANDS
<b>1918-D,</b> MS-60
MS-63, FULL BANDS
1918-S, MS-65, FULL BANDS
1919, MS-63, FULL BANDS
1919-D, MS-65, FULL BANDS
MS-67, TONED. (See color photo.) 675.00
1919-S, MS-65, FULL BANDS
<b>1920,</b> MS-65, 95% BANDS
MS-65, FULL BANDS 420.00
MS-64
MS-67, FULL BANDS. Satin-like fields560.00
1920-S, MS-63, 95% FULL BANDS. Light die striations
495.00 MS-65, FULL BANDS. 2,375.00
MS-65, FULL BANDS
1921-D. MS-65, FULL BANDS
1923, MS-65, FULL BANDS
MS-67, FULL BANDS 485.00
<b>1923-S,</b> MS-60, FULL BANDS
1925-D, MS-63, FULL BANDS. Well struck and scarce this nice
nice
1925-S, MS-65, FULL BANDS4,050.00
1926, MS-65, TONED, FULL BANDS. Fierey red, orange
and maroons
1016 D MC 67 TONIED FILL DANIDS 2 225 00
1926-D, MS-67, TONED, FULL BANDS
1926-D, MS-67, TONED, FULL BANDS
1926-D, MS-67, TONED, FULL BANDS       2,225.00         1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00
<b>1927,</b> MS-65, FULL BANDS
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00
1927, MS-65, FULL BANDS280.001927-S, MS-65465.00MS-65, FULL BANDS2,950.001928-D, MS-65, FULL BANDS2,250.001928-S, MS-64585.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       810.00         1931-S, MS-65, FULL BANDS       1,150.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       170.00         1930-S, MS-60, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       810.00         1931-S, MS-65, FULL BANDS       1,150.00         MS-67       465.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       810.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       1,85.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       810.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       185.00         1934-D, MS-64, FULL BANDS       115.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       810.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       185.00         1934-D, MS-64, FULL BANDS       115.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       835.00         1929-S, MS-60, FULL BANDS       170.00         1930-S, MS-65, FULL BANDS       965.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       185.00         1934-D, MS-64, FULL BANDS       115.00         MS-65       175.00         1934-1945-PDS, MS-67. Mostly Full Bands. Includes the
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       170.00         1930-S, MS-60, FULL BANDS       170.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       135.00         MS-65       175.00         1934-1945-PDS, MS-67. Mostly Full Bands. Includes the micro-S, but no overdates. A gorgeous set, in a
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       170.00         1930-S, MS-60, FULL BANDS       170.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       135.00         MS-65       175.00         1934-D, MS-64, FULL BANDS       115.00         MS-65       175.00         1934-1945-PDS, MS-67. Mostly Full Bands. Includes the micro-S, but no overdates. A gorgeous set, in a Whitman Classic Album       5,500.00
1927, MS-65, FULL BANDS
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       170.00         1930-S, MS-60, FULL BANDS       170.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934- MS-65, FULL BANDS       185.00         1934- 1945-PDS, MS-67. Mostly Full Bands. Includes the micro-S, but no overdates. A gorgeous set, in a Whitman Classic Album       5,500.00         1935, MS-65, FULL BANDS       115.00         1935, MS-65, FULL BANDS       115.00         1935-S, MS-63, FULL BANDS       115.00         1935-S, MS-63, FULL BANDS       935.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       170.00         1930-S, MS-60, FULL BANDS       170.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934- MS-65, FULL BANDS       185.00         1934- 1945-PDS, MS-67. Mostly Full Bands. Includes the micro-S, but no overdates. A gorgeous set, in a Whitman Classic Album       5,500.00         1935, MS-65, FULL BANDS       115.00         1935, MS-65, FULL BANDS       115.00         1935-S, MS-63, FULL BANDS       115.00         1935-S, MS-63, FULL BANDS       935.00
1927, MS-65, FULL BANDS       280.00         1927-S, MS-65       465.00         MS-65, FULL BANDS       2,950.00         1928-D, MS-65, FULL BANDS       2,250.00         1928-S, MS-64       585.00         1929, MS-63, FULL BANDS       105.00         MS-65, TONED, FULL BANDS       215.00         MS-67, FULL BANDS       295.00         1929-D, MS-63, FULL BANDS       225.00         MS-68, FULL BANDS       170.00         1930-S, MS-60, FULL BANDS       170.00         1931, MS-65       135.00         MS-65, FULL BANDS       565.00         1931-D, MS-65, FULL BANDS       1,150.00         MS-67       465.00         1934, MS-65, FULL BANDS       115.00         MS-65       175.00         1934-D, MS-64, FULL BANDS       115.00         MS-65       175.00         1934-1945-PDS, MS-67, Mostly Full Bands Includes the micro-S, but no overdates. A gorgeous set, in a Whitman Classic Album       5,500.00         1935, MS-65, FULL BANDS       115.00         1935, MS-65, TONED, FULL BANDS       935.00         1936, MS-65, TONED, FULL BANDS       120.00
1927, MS-65, FULL BANDS

1937, MS-65, FULL BANDS	
MS-67	55.00
MS-67, FULL BANDS	157.00
1937-D, MS-65, 95% FULL BANDS	250.00
1937-S, MS-63, FULL BANDS	345.00
MS-65	
MS-65, FULL BANDS	715.00
MS-68, FULL BANDS	
1938, MS-63	
MS-65	
MS-67	235.00
1938-D, MS-63, FULL BANDS	120.00
MS-63, PROOFLIKE	75.00
MS-65, TONED. FULL BANDS. Se	145.00
MS-65, TONED. FULL BANDS. Se	emi-prooflike
obverse	
1938-S, MS-63	
MS-65, FULL BANDS	
MS-66, 90% BANDS	75.00
MS-67	65.00
1939, MS-63, FULL BANDS	
<b>1939-D,</b> MS-63, FULL BANDS	
MS-65, TONED, FULL BANDS	85.00
MS-66	30.00
MS-66, FULL BANDS	100.00
MS-67	35.00
MS-67, FULL BANDS	600.00
1939-S, MS-63, FULL BANDS	1 250 00
MS-67, 80% FULL BANDS	155.00
1940, MS-67, FULL BANDS	130.00
1940-D, MS-63, FULL BANDS	
MS-65	
1940-S, MS-63, FULL BANDS	
MS-67	35.00
<b>1941,</b> MS-65, FULL BANDS	58.00
PROOF-65, FULL BANDS	405.00
<b>1941-D,</b> MS-65, FULL BANDS	
1942, MS-63, FULL BANDS	
PROOF-60, FULL BANDSPROOF-65, TONED, FULL BANDS	165.00
PROOF-65, TONED, FULL BANDS	405.00
1942-S, MS-65, 90% FULL BANDS	
MS-67, FULL BANDS	50.00
MS-67, FULL BANDS	110.00
1943-D, MS-63, FULL BANDS	29.00
MS-66, FULL BANDS	72.00
MS-67, FULL BANDS	85.00
<b>1943-S,</b> MS-65, 90% SPLIT BANDS	45.00
MS-68, TONED, FULL BANDS	395.00
1944, MS-65, FULL BANDS	200.00
1944-D, MS-64, FULL BANDS	50.00
MS-65, FULL BANDS	75.00
1944-S, MS-64, FULL BANDS	60.00
<b>1945,</b> MS-67, 95% FULL BANDS	45.00
MS-64, FULL BANDS	
MS-65, TONED, FULL BANDS	95.00
MS-67, FULL BANDS	130.00
MS-68, TONED FULL BANDS	175.00
<b>1945-S,</b> MS-65, FULL BANDS	325.00
MO 05,1 CEED/ANDO	/2 /.00
Twenty Cont Diagon	
Twenty Cent Pieces	
1875-S, MS-64, TONED.	3,225.00

	Bust Quarters
1835,	EF-45, TONED
	Seated Liberty Quarters
1848, 1853 1861, 1870, 1876-5	NO DRAPERY, MS-63. ANACS grading certificate accompanies coin.       7,975.00         MS-60. Scarce. Deep steel blue and charcoal-russet periphery. (See color photo.)       1,375.00         ARROWS & RAYS, MS-60       1,375.00         AU-50       130.00         MS-60, PROOFLIKE       780.00         PROOF-63, TONED. Green iridescent toning       1,250.00         S, MS-60, TONED       625.00         MS-63, TONED       1,250.00         MS-64       1,650.00
	Barber Quarters
	closer look at Barber Quarters, turn to eature article on page 5.
1893-0 1895, 1901-0	O, MS-63, TONED. Beautiful subtle iridescent gold russet and blue toning
1907-I 1908-0 1909, 1914,	MS-64, TONED. 1,050.00 D, AU-58. 365.00 O, MS-60, TONED. 570.00 MS-63, FULL STRIKE 1,185.00 AU-58. 245.00 MS-60. 450.00 , (See color photo.) 1,050.00
	Standing Liberty Quarters
1917 1917-5 1918, 1918-1 1918-5 1919,	MS-63, TONED, FULL HEAD

1923-S, MS-65, 50% FULL HEAD. One of the keys to the series
Washington Quarters
1932, MS-63
Early Half Dollars
BERTINE SESSION OF THE SESSION OF TH

1795, FINE-15......2,275.00

 1809
 NORMAL EDGE, VF-35.
 140.00

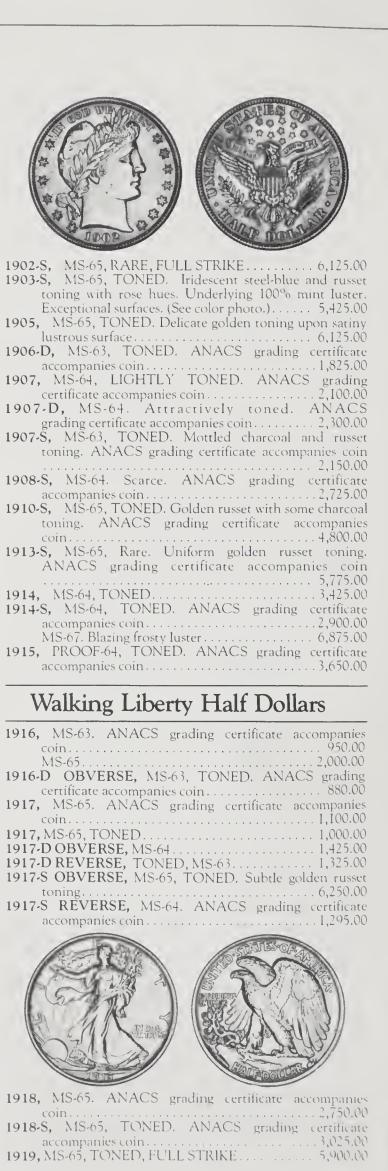
 1811
 SMALL 8, EF-40.
 170.00

 MS-64. Exceptional strike and toning.
 3,400.00

 1818, MS-65, TONED. (See color photo.)
 4,625.00

Bust Half Dollars

1828, MS-63, TONED
1830 LARGE O, MS-65, TONED
1831, MS-65, TONED
MS-67. TONED
Seated Liberty Half Dollars
1840 REVERSE OF '38, MS-60. Rare
Barber Half Dollars
For a closer look at Barber Half Dollars, turn
to our feature article on page 5.  1892, MS-65, FULL STRIKE. ANACS grading certificate accompanies coin
TES OF THE SOUTH AND THE SOUTH
1893-S, MS-60, TONED. Key date



1919-D. MS-60, Typical strike	1798 HERALDIC EAGLE, EF-45. Lustrous. Bolender B-29, R-3. 1,575.00 1799, VF-20. Bolender B-15, R-5 935.00 1800, EF-40, B-18 (H-18) R-2 1,560.00  Seated Liberty Dollars  1845, MS-60, PROOFLIKE 2,450.00 1859-O, MS-63, PROOFLIKE Uniform golden toning 3,560.00
coin	Trade Dollars
1928-S, MS-65. Well struck. Rare	1875-S, MS-63. 2,100.00 1876, PROOF-64, TONED. ANACS grading certificate accompanies coin. 4,200.00
2,600.00 1934-D, MS-60 220.00 1936-D, MS-64 265.00 1936-S, MS-63 295.00 1937-D, MS-60. Obverse lightly cleaned. Otherwise MS-65 290.00 1937-S, MS-65. Uniform russet toning 780.00 1939-D, MS-65 315.00 1940-S, MS-65, FULL STRIKE 1,500.00 1941, MS-63 50.00 PROOF-64, TONED 535.00 1942-D, MS-63 105.00 1943, MS-63 50.00	1876-S, MS-63. 2,100.00
1944-D, MS-63	Morgan Dollars
1944-S, MS-63       125.00         MS-65       250.00         1945-S, MS-60       95.00         MS-63       120.00         1946-D, MS-64       80.00         1946-S, MS-60       75.00         MS-64       115.00         1947-D, MS-63       80.00	1878 7TF, MS-64, TONED, PROOFLIKE       230.00         1878 7TF REV OF '79, MS-63       115.00         MS-64       165.00         1878 8TF, MS-63, PROOFLIKE       180.00         MS-65, PROOFLIKE       575.00         1878-CC, MS-65       220.00         1878-S, MS-63, PROOFLIKE       155.00         MS-64, TONED       75.00
Franklin Half Dollars	1879-O, MS-64. ANACS grading certificate accompanies coin
1948, MS-63, TONED. 32.00 MS-65, TONED. 50.00 1948-D, MS-63, TONED, FULL BELL LINES. 28.00 MS-65. 35.00 1949, MS-63. 125.00 MS-64. 145.00 MS-65. 200.00 MS-65, TONED, FULL BELL LINES. 250.00 1949-D, MS-63. 120.00 MS-65. 190.00 1949-S, MS-60. 275.00 MS-63. 345.00 MS-64, PROOFLIKE. 785.00 1950, PROOF-65, CAMEO, FROSTED. 425.00 1951-D, MS-63. 70.00 MS-65. 180.00 1951-S, MS-65, FULL BELL LINES. 170.00 1953-S, MS-64. 30.00 1954, PROOF-65, TONED, CAMEO. 250.00	MS-65. ANACS grading certificate accompanies coin. 1,215.00 1879-S, MS-67, PROOFLIKE. 495.00 1879-S REV OF '78, MS-65, PROOFLIKE, FULL STRIKE 275.00 1880, MS-64. 145.00 MS-65, SEMI-PROOFLIKE. 485.00 1880-O, MS-63, PROOFLIKE. 500.00 1880-S, MS-65. 125.00 MS-66, TONED. 155.00 1880/79-CC, MS-63. ANACS grading certificate accompanies coin. 315.00 1881, MS-63, PROOFLIKE. 175.00 1881-O, MS-63, PROOFLIKE. 170.00 MS-65, SEMI-PROOFLIKE. 550.00 1881-S, MS-65, SEMI-PROOFLIKE. 135.00 MS-67, DEEPLY TONED. 170.00 MS-67, DEEPLY TONED. 170.00 MS-70, FULL STRIKE. Unbelievable 995.00 1882, MS-65. ANACS grading certificate accompanies coin. 385.00
Bust Dollars	MS-65, TONED. Breathtaking iridescent cobalt blue
Dust Donats	and green with rose hues 350.00
1795, VF-20. Very minor reverse edge dings. B-9 (H-9) R-5	and green with rose hues. 350.00 1882-O, MS-65. 440.00 1882-S, MS-65. 150.00 1883, MS-63, PROOFLIKE. 215.00

1883-S, AU-50 165.00 1884, MS-63. ANACS grading certificate accompanies
MS-64. ANACS grading certificate accompanies
MS-65, TONED. Deep russet-charcoal, sea-green and
blue toning. 400.00 1884-O, MS-65, TONED. 160.00
1884-S, EF-45. 90.00 1885, MS-65, PROOFLIKE. 325.00
1885-CC, MS-70, FULL STRIKE. One in a million
1885-O, MS-65, TONED. Medium golden russet with some blue and green hues. ANACS grading certificate ac-
companies coin
1886, MS-65
MS-60, TONED, FULL STRIKE. ANACS grading
certificate accompanies
coin
1887-O, MS-63, PROOFLIKE, FULL STRIKE. ANACS grading certificate accompanies coin225.00
MS-65. ANACS grading certificate accompanies
coin
MS-65
accompanies coin
1889, MS-64, TONED
accompanies coin
1890, MS-65
coin
accompanies coin
MS-65
MS-66
MS-64. ANACS grading certificate accompanies coin
1891-O, MS-64. ANACS grading certificate accompanies
coin
MS-64
1892, MS-64. ANACS grading certificate accompanies
coin
1893, MS-65, Beautifully toned. One tiny edge nick from MS-67. ANACS grading certificate accompanies
coin
1894-S. MS-64. ANACS grading certificate accompanies
coin
2,625.00 1895-O, MS-63. An exceptional piece. (See color photo.)
1895-S, MS-64. ANACS grading certificate accompanies
coin
MS-65, PROOFLIKE, FULL STRIKE 550.00
1897, MS-64, PROOFLIKE. Virtual full strike
1897-O, MS-63

1897-S, MS-65.       425.00         MS-65, PROOFLIKE.       680.00         MS-65, TONED.       425.00
En cob be trust
MS-67, PROOFLIKE
MS-67, TONED. Subdued milk white and golden- russet tints
certificate accompanies coin
912
MS-65. ANACS grading certificate accompanies coin
1902, MS-65. ANACS grading certificate accompanies coin
1903, MS-65. ANACS grading certificate accompanies coin
1904, MS-64. ANACS grading certificate accompanies coin.       780.00         1921, MS-64. Deep prooflike. ANACS grading certificate accompanies.       190.00         MS-65, PROOFLIKE.       415.00         MS-65, TONED.       150.00         MS-67, SEMI-PROOFLIKE.       315.00         MS-67, TONED.       240.00         MS-68.       330.00
1921-S, MS-63, PROOFLIKE OBVERSE
Peace Dollars
1921, MS-63, FULL STRIKE

1922, MS-67, TONED       210.00         1922-D, MS-65       540.00         1922-S, MS-65       920.00         1923, MS-67       200.00         MS-67, FULL STRIKE       210.00         MS-68       275.00	1854, MS-63
MS-68, FULL STRIKE	Gold Dollars-Type 2
coin	<b>1855,</b> AU-55
1924-S, MS-65. 2,690.00 1925, MS-65. 230.00 1925-S. MS-65. ANACS grading certificate accompanies	Gold Dollars-Type 3
1925-S, MS-65. ANACS grading certificate accompanies coin	1856, MS-65. ANACS grading certificate accompanies
1926, MS-64. ANACS grading certificate accompanies	coin
coin	coin
1927-S, MS-65. ANACS grading certificate accompanies coin	
1928, AU-58, TONED	
MS-63, FULL STRIKE. ANACS grading certificate accompanies coin	MS-65. 5,000.00 MS-65, FULL STRIKE 5,250.00  1866, MS-65. Scarce. ANACS grading certificate accompanies coin 11,000.00  1870, AU-55. 1,150.00  1871, AU-55. Rare 1,350.00  1873, MS-65. ANACS grading certificate accompanies coin 5,500.00  1874, MS-65. ANACS grading certificate accompanies 5,500.00  1879, MS-63, PROOFLIKE. Lightly cleaned 1,375.00  1887, MS-65 6,250.00  1888, MS-65 5,500.00  1889, MS-66. ANACS grading certificate accompanies 6,775.00
MS-65, TONED. ANACS grading certificate ac-	Liberty Head Quarter Eagles
companies coin	
1934-S, MS-65, TONED. ANACS grading certificate accompanies coin	
Gold Dollars-Type 1	1843-C SMALL DATE, CROSSLET 4, VF-35. Rare. Well struck for this scarce issue. Mintage: 2,988 4,950.00
1850, MS-63	1850, EF-40.       235.00         1852-O, EF-40.       350.00         1857-O, EF-45. Lustrous.       470.00         1875-S, AU-55.       1,250.00         1880, EF-40. Low mintage.       325.00         1896, MS-63, PROOFLIKE. Lightly cleaned.       970.00         1898, AU-50. Low mintage.       430.00         1902, MS-64. ANACS grading certificate accompanies coin.       1,275.00         1903, AU-55.       295.00         1904, MS-67, FULL STRIKE.       3,675.00         1905, MS-64. (See color photo.)       1,275.00
<b>1852-O,</b> AU-58. Scarce	Indian Head Quarter Eagles
MS-65. ANACS grading certificate accompanies coin6,875.00	1911-D, EF-40, WEAK MINT MARK 1,700.00





Thr	ee Dollar Liberty Gold
1860, MS-67 original satin-like in any gr	. Rare and underrated. A fully struction with full fiery Mint luster upon beautific surfaces. Both Breen and Akers note coin is railed. Just 7,155 pieces struck 24,500.0
1878, MS-63. MS-67,	1,280.0 
41120	3 TO 1 14 TO 1
	Mintage: 6,160
	Early Half Eagles
rev-shield example. 1811 TALL	TOP 6, EF-45. Adjustment marks visible of d, arrows and right wing. Overall a pleasin 4, 950.0 5, MS-60. ANACS grading certificate acts coin 8,950.0
Libe	erty Head Half Eagles
1857-C, MS-60 1857-O, EF-40 struck an	Sharp mint mark
coin 1865-S, VF-25 1872-S, EF-45.	SEMI-PROOFLIKE. Lightly frosted device 4,690.0
1889, EF-40 EF-45 1893-O. AU-5	795.0         750.0         895.0         1,150.0
Ind	lian Head Half Eagles
MS-68, F 1908-S. VF-30	See color photo.)

1912, MS-60
accompanies coin
Liberty Head Eagles
1839, VF-20 ANACS grading certificate accompanies coin.  Date is considered rare by Akers in any grade.  Mintage: 25,801
<b>1853,</b> AU-50
1863
1853-O, AU-58, PROOFLIKE. Struck from proof dies.         Friction in fields. Possible specimen strike and extremely rare
Indian Head Eagles
1907 NO MOTTO, AU-58.       845.00         1907 NO MOTTO, MS-65.       6,650.00
MS-63
companies coin
<b>1908 NO MOTTO,</b> AU-55
<b>1908-D WITH MOTTO,</b> MS-60, BRILLIANT 1,585.00 <b>1909,</b> MS-63. (See color photo.)
<b>1909-D,</b> AU-58
<b>1910,</b> MS-60905.00
MS-63, FULL STRIKE
Coin
1910-S, AU-55. Weak mintmark
MS-60. 2,250.00 1911, MS-63, FULL STRIKE. 1,640.00
1911-D. AU-50. ANACS grading certificate accompanies
coin

1911-S, AU-55
coin       1,720.00         MS-64       2,200.00         1912-S, EF-45       590.00         MS-60       2,950.00         1913, MS-64       2,200.00
1914, MS-63
1915-5, AO-55. ANACS grading certificate accompanies coin
1926, MS-60.       750.00         MS-64.       1, 950.00         1932, MS-63.       1,435.00         MS-64.       1, 950.00         MS-65.       4,000.00
Liberty Head Double Eagles
1850, EF-40. 1,125.00
<b>1850-O,</b> EF-40. 1,500.00 <b>1851-O,</b> EF-45. 1,680.00
<b>1854,</b> MS-63, FULL STRIKE. Scarce
<b>1855-S</b> , *AU-55. ANACS grading certificate accompanies coin
<b>1856-S,</b> MS-60
<b>1858-O,</b> EF-40
coin. 1,100.00 1861, AU-58. 2,160.00 MS-65. 16,500.00
<b>1866-S,</b> VF-35
coin
tificate accompanies coin 3,250.00
tificate accompanies coin
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00
tificate accompanies coin. 3,250.00 1873-CC, VF-30. 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin. 2,250.00 1875-CC, AU-55. 2,015.00 1876-CC, AU-58, PROOFLIKE. 2,080.00 1878-CC, EF-40. 1,950.00
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00 1876-CC, AU-58, PROOFLIKE 2,080.00 1878-CC, EF-40 1,950.00 1882-CC, AU-55 1,250.00
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00 1876-CC, AU-58, PROOFLIKE 2,080.00 1878-CC, EF-40 1,950.00 1882-CC, AU-55 1,250.00 1883-CC, AU-55. Light copper-rose toning 1,750.00 1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00 1876-CC, AU-58, PROOFLIKE 2,080.00 1878-CC, EF-40 1,950.00 1882-CC, AU-55 1,250.00 1883-CC, AU-55. Light copper-rose toning 1,750.00 1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00 1885-CC, EF-45 2,500.00
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00 1876-CC, AU-58, PROOFLIKE 2,080.00 1878-CC, EF-40 1,950.00 1882-CC, AU-55 1,250.00 1883-CC, AU-55. Light copper-rose toning 1,750.00 1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00 1885-CC, EF-45 2,500.00 1888, MS-60. Scarce 1,225.00 1890-CC, MS-60 2,750.00
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00 1876-CC, AU-58, PROOFLIKE 2,080.00 1878-CC, EF-40 1,950.00 1882-CC, AU-55 1,250.00 1883-CC, AU-55. Light copper-rose toning 1,750.00 1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00 1885-CC, EF-45 2,500.00 1888, MS-60. Scarce 1,225.00 1890-CC, MS-60 2,750.00
tificate accompanies coin 3,250.00 1873-CC, VF-30 1,150.00 1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00 1875-CC, AU-55 2,015.00 1876-CC, AU-58, PROOFLIKE 2,080.00 1878-CC, EF-40 1,950.00 1882-CC, AU-55 1,250.00 1882-CC, AU-55. Light copper-rose toning 1,750.00 1883-CC, AU-55. Light copper-rose toning 1,750.00 1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00 1885-CC, EF-45 2,500.00 1888, MS-60. Scarce 1,225.00 1892-CC, MS-60 2,750.00 1892-CC, AU-58 2,150.00 1892-S, MS-63, PROOFLIKE 1,475.00 1892/1-S, MS-60. Scarce overdate 1,750.00
tificate accompanies coin 3,250.00  1873-CC, VF-30 1,150.00  1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00  1875-CC, AU-55 2,015.00  1876-CC, AU-58, PROOFLIKE 2,080.00  1878-CC, EF-40 1,950.00  1882-CC, AU-55 1,250.00  1883-CC, AU-55. Light copper-rose toning 1,750.00  1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00  1885-CC, EF-45 2,500.00  1888, MS-60. Scarce 1,225.00  1890-CC, MS-60 2,750.00  1892-CC, AU-58 2,150.00  1892-S, MS-63, PROOFLIKE 1,475.00  1892-I-S, MS-60. Scarce overdate 1,750.00  1893-CC, AU-50. An attractive example of this rare and
tificate accompanies coin 3,250.00  1873-CC, VF-30 1,150.00  1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00  1875-CC, AU-55 2,015.00  1876-CC, AU-58, PROOFLIKE 2,080.00  1878-CC, EF-40 1,950.00  1882-CC, AU-55 1,250.00  1883-CC, AU-55. Light copper-rose toning 1,750.00  1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00  1885-CC, EF-45 2,500.00  1888, MS-60. Scarce 1,225.00  1890-CC, MS-60 2,750.00  1892-CC, AU-58 2,150.00  1892-C, AU-50. An attractive example of this rare and underrated Carson City issue. With a mintage of just 18,402, this coin is one of the more elusive dates on the
tificate accompanies coin 3,250.00  1873-CC, VF-30. 1,150.00  1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00  1875-CC, AU-55. 2,015.00  1876-CC, AU-58, PROOFLIKE 2,080.00  1878-CC, EF-40. 1,950.00  1882-CC, AU-55. 1,250.00  1883-CC, AU-55. Light copper-rose toning 1,750.00  1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00  1885-CC, EF-45 2,500.00  1888, MS-60. Scarce 1,225.00  1890-CC, MS-60. 2,750.00  1892-CC, AU-58. 2,150.00  1892-CC, AU-50. An attractive example of this rare and underrated Carson City issue. With a mintage of just 18,402, this coin is one of the more elusive dates on the market. Exhibits semi-prooflike fields, and highly lustrous
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tificate accompanies coin 3,250.00  1873-CC, VF-30 1,150.00  1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00  1875-CC, AU-55 2,015.00  1876-CC, AU-58, PROOFLIKE 2,080.00  1878-CC, EF-40 1,950.00  1882-CC, AU-55. 1,250.00  1883-CC, AU-55. Light copper-rose toning 1,750.00  1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00  1885-CC, EF-45 2,500.00  1888, MS-60. Scarce 1,225.00  1890-CC, MS-60 2,750.00  1892-C, AU-58 2,150.00  1892-S, MS-63, PROOFLIKE 1,475.00  1892-S, MS-63, PROOFLIKE 1,475.00  1893-CC, AU-50. An attractive example of this rare and underrated Carson City issue. With a mintage of just 18,402, this coin is one of the more elusive dates on the market. Exhibits semi-prooflike fields, and highly lustrous surfaces 2,250.00  AU-55 2,950.00  MS-60 4,250.00  MS-63. Scarce 6,750.00  1895-S, MS-60. ANACS grading certificate accompanies coin 850.00
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tificate accompanies coin 3,250.00  1873-CC, VF-30 1,150.00  1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00  1875-CC, AU-55 2,015.00  1876-CC, AU-58, PROOFLIKE 2,080.00  1878-CC, EF-40 1,950.00  1882-CC, AU-55 1,250.00  1883-CC, AU-55. 1,250.00  1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00  1885-CC, EF-45 2,500.00  1888, MS-60. Scarce 1,225.00  1890-CC, MS-60 2,750.00  1892-CC, AU-58 2,150.00  1892-CC, AU-58 2,150.00  1892-S, MS-63, PROOFLIKE 1,475.00  1892/1-S, MS-60. Scarce overdate 1,750.00  1893-CC, AU-50. An attractive example of this rare and underrated Carson City issue. With a mintage of just 18,402, this coin is one of the more elusive dates on the market. Exhibits semi-prooflike fields, and highly lustrous surfaces. 2,250.00  AU-55 2,950.00  MS-60 4,250.00  MS-63. Scarce 6,750.00  1896-S, MS-63. 1,055.00  1896-S, MS-63. 1,055.00  1897-S, MS-60. 805.00  1898-S, MS-60. 985.00  MS-64 1,685.00
tificate accompanies coin 3,250.00  1873-CC, VF-30 1,150.00  1873-CC CLOSED 3, EF-40. ANACS grading certificate accompanies coin 2,250.00  1875-CC, AU-55 2,015.00  1876-CC, AU-58, PROOFLIKE 2,080.00  1878-CC, EF-40 1,950.00  1883-CC, AU-55 1,250.00  1883-CC, AU-55 1,750.00  1884-CC, AU-50, SEMI-PROOFLIKE 1,350.00  1885-CC, EF-45 2,500.00  1888, MS-60. Scarce 1,225.00  1890-CC, MS-60 2,750.00  1892-CC, AU-58 2,150.00  1892-S, MS-63, PROOFLIKE 1,475.00  1892-S, MS-63, PROOFLIKE 1,750.00  1893-CC, AU-50. An attractive example of this rare and underrated Carson City issue. With a mintage of just 18,402, this coin is one of the more elusive dates on the market. Exhibits semi-prooflike fields, and highly lustrous surfaces. 2,250.00  AU-55 2,950.00  MS-60 4,250.00  MS-63. Scarce 6,750.00  1895-S, MS-60. ANACS grading certificate accompanies coin 850.00  1896-S, MS-63 1,055.00  1897-S, MS-60 805.00  1897-S, MS-60 805.00  1898-S, MS-60 805.00

1900, MS-60. ANACS grading certificate accompanies
coin
1903, MS-64
<b>1904,</b> MS-64
1904-S, MS-64
1906, AU-50. Scarce. ANACS grading certificate accompanies coin
<b>1906,</b> AU-55. Scarce
1906-S, MS-60. ANACS grading certificate accompanies coin

# Saint Gaudens Double Eagles

1908 NM, MS-63
1908-S, EF-40
1909-D, EF-45
AU-50
1910-D, MS-65
<b>1913-S</b> , MS-63
<b>1914-S,</b> MS-65. Light copper-orange toning 2,850.00
<b>1922-S,</b> AU-50
<b>1923,</b> MS-63895.00
<b>1923-D,</b> MS-65
<b>1924-D,</b> MS-60
<b>1925,</b> MS-63815.00
MS-65
<b>1926-S,</b> MS-63
<b>1927,</b> MS-64
<b>1928,</b> MS-63815.00





MS-65 1,	62	25	).(	X	J
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# Commemorative Silver

ALABAMA 1921, MS-63. 800.00 MS-65. 1,475.00
ALABAMA 2X2 1921, MS-63, FULL STRIKE 995.00
ALBANY 1936, MS-63, TONED400.00
ANTIETAM 1937, MS-69, TONED. With original holder.
Iridescent, multi-colored hues
ARKANSAS 1935-PDS SET, MS-65, TONED 685.00
ARKANSAS 1936, MS-63
MS-67
ARKANSAS 1936-PDS SET, MS-63 405.00
ARKANSAS 1939-PDS SET, MS-65, TONED2,950.00
BAY BRIDGE 1936-S, MS-63
BOONE 1935, MS-63
BOONE 1936, MS-65275.00
BRIDGEPORT 1936, MS-63
MS-65 450.00
MS-65, PROOFLIKE OBVERSE 565.00
CALIFORNIA JUBILEE 1925-S, MS-63
MS-65, TÖNED 500.00
CINCINNATI 1936-PDS SET, MS-67. With original
holder 2,750.00

CLEVELAND 1936, MS-65. 230.00 COLUMBIA 1936-PDS SET, MS-68. With two interesting
original letters from Columbia Sesqui Commission
DELAWARE 1936, MS-64 3,795.00
MS-65. 625.00 ELGIN 1936, MS-65. 490.00
FORT VANCOUVER 1925, MS-67 2,625.00
GETTYSBURG 1936, MS-63
MS-65 515.00
MS-68. Exceptional 1,025.00 HAWAIIAN 1928, MS-63 1,625.00
HUDSON 1935, MS-65
HUGUENOT 1924, MS-63 200.00 IOWA 1946, MS-63 130.00
IOWA 1946, MS-63. 130.00 LAFAYETTE \$1 1900, MS-63, TONED. Exceptional 2,690.00
MS-65, TONED. Beautiful deep rich iridescent pastel toning 6,875.00
LEXINGTON 1925, MS-63. With original box 180.00
MS-64, TONED. Subtle rose and russet toning
LINCOLN 1918, MS-63
MS-65, TONED. (See color photo.)
MS-65 565.00
MISSOURI 1921, MS-63
MONROE 1923-S, MS-63
MS-65, TONED. 940.00 OREGON 1926, MS-65. 300.00
OREGON TRAIL 1926-S, MS-63
OREGON TRAIL 1934-D, MS-65
PILGRIM 1920, MS-65, TONED
825.00
MS-69, TONED. Beautiful multi-color toning
ROANOKE 1937, MS-67, PROOFLIKE. Flashy 1,490.00
<b>ROBINSON 1936, MS-63</b>
MS-65
ROBINSON-ARKANSAS 1936, MS-68, TONED
<b>SESQUI 1926,</b> MS-63. Above average strike 170.00
MS-64 230.00
<b>STONE MOUNTAIN 1925,</b> MS-65
TEXAS 1938-PDS SET, MS-69, TONED 3,500.00
VANCOUVER 1925, MS-65, TONED.       1,875.00         VERMONT 1927, MS-65.       1,000.00         WASHINGTON-CARVER 1951-PDS SET, MS-65
WASHINGTON-CARVER 1951-PDS SET, MS-65
WASHINGTON, B.T. 1949-PDS SET, MS-65 565.00
WASHINGTON, B.T. 1950-PDS SET, MS-65
WISCONSIN 1936, MS-65
MS-67. 720.00 YORK 1936, MS-68, TONED. 730.00

### Commemorative Gold

LA. PURCHASE/MCKINLEY 1903, MS-65 1,500.00
LEWIS & CLARK \$1 1905, MS-63
MCKINLEY 1916, MS-64
PAN-PACIFIC \$1 1915-S, MS-65
PAN-PACIFIC \$2 1/2 1915-S, MS-65
SESQUI 2 1/2 1926, MS-64. 1,015.00

# Ancient & World Coins

A complete list of New England's ancient and world coin offerings can be found in our bimonthly catalog, **New England World Selections.** For a free subscription, call toll-free: 800-225-6794.

### Foreign Gold





W-2	BELGIUM: 1875, GOLD 20 FRANCS, Y-191, MS-63. Popular Leopold II type
W-3	BELGIUM: 1876, GOLD 20 FRANCS, Y-191, MS-63.
<b>117</b> 4	Popular Leopold II type
W-4	BELGIUM: 1914, GOLD 20 FRANCS, Y-37, MS-63, PROOFLIKE. French legend. Uniformed bust of King
	Albert 1
W-5	COLUMBIA: 1928, GOLD FIVE PESOS, Y-56, MS-63. Very difficult to locate in mint state
	395.00
W-6	DENMARK: 1873, GOLD 20 KRONER, Y-19, MS-63.
W-7	First year of type
,,,,	MS-63. Two year type of Frederik VIII
W-8	DENMARK: 1909, GOLD 10 KRONER, MS-63.
VV -O	Popular two year type coin
W-9	DENMARK: 1909, GOLD 20 KRONER, Y-27, MS-63.
W.10	Popular two year type coin
	MS-60. Popular Frederick VIII type 325.00
W-11	DENMARK: 1911, GOLD 20 KRONER, Y-27,
W-12	MS-63. Popular two year type coin
	AU-58. Caen mint. Rare overdate which is unlisted in
	Gadoury





DNIA
W-13 FRANCE: 1746-W, GOLD LOUIS D'OR, AU-58.
Lille mint. Louis XV early bust type. Fully struck
3,750.00
W-14 FRANCE: 1753-A, GOLD LOUIS D'OR, FR-210,
AU-58. Paris mint. Popular Louis XV type
2,950.00
W-15 FRANCE: 1849, PATTERN GOLD 20 FRANCS,
VG-3029, MS-63. A superb and very rare gold pattern.
Less than 50 specimens known
W-16 FRANCE: 1852-A, GOLD 20 FRANCS, Y-A13,
MS-67. A scarce one year type. Featuring Napoleon.
Deep golden lustre. 850.00

W-17 FRANCE: 1855-A, GOLD 100 FRANCS, Y-37, AU-58. Paris mint. Only 51,000 struck 2,450.00 W-18 FRANCE: 1867-A, GOLD 50 FRANCS, FR-319, MS-60. Paris mint. Scarce Laureate bust type. Only 2,000 struck
1916
W-21 GERMAN EAST AFRICA: 1916-T, GOLD 15 RUPIEN, Y-16, AU-55. Rare siege issue. A one year type. Type 1
W-23 GERMANY: BADEN, 1914-G, GOLD 20 MARKS, J-192, MS-63. Scarce type
FR-382, MS-60, PROOFLIKE. Last year of issue. Only 3,782 examples were struck
with full mint brilliance
DUCATS, FR-1008, MS-63, PROOFLIKE. Full lustre. Coronation of Leopold 1
W-28 GERMANY: HANNOVER, 1853-B, GOLD 2 ½  TALER, C-104, AU-50
during Swedish rule of Frederick I. Exceedingly rare
one year type. Full blazing lustre. A rare opportunity for the astute collector/investor5,750.00 W-30 GERMANY: MAINZ, 1663, GOLD DUCAT, FR-1593, MS-60. As struck. Excessively rare portrait
type. Very choice
MARKS, J-248, MS-63
onation of Christopher Francis
(1755-1779)
Scarce
W-36 JAPAN: 1871, GOLD TEN YEN, Y-12, MS-63. Large size. One year type. Extremely rare and the first choice example we have seen in three years. Blazing lustre
W-37 JAPAN: 1909, GOLD 10 YEN, Y-33, MS-65. Meiji 42. Rare in such choice condition and extremely
w-38 JAPAN: 1916, GOLD 20 YEN, Y-40, MS-67. Taisho 5. Superb with full blazing lustre. Very much in
demand
demand4, 950.00

W-40 MONACO: 1884-A, GOLD 100 FRANCS, MS-60.
Only 15,000 struck. The finest example of this type we
have seen
W-41 NETHERLANDS: 1875, GOLD 10 GULDEN,
Y-B16 MS-63 Popular Wilhelm type 205.00
W-42 NETHERLANDS: 1876, GOLD 10 GUIDEN
1-A10, M3-03. Popular Wilhelm type
W-43 NETHERLANDS: 1879, GOLD 10 GULDEN,
Y-A16, MS-63. Popular Wilhelm type
W-44 NETHERLANDS: 1897, GOLD 10 GULDEN,
Y-28, MS-63. Wilhelmina long hair type. The only
collectable year
STUVED ALLSS A O. 1 -1 -100
STUIVER, AU-55. A very rare coin. Only about 100
struck for V.I.P. presentation purposes
W-46 NORWAY: 1876, GOLD 20 KRONER, Y-18, MS-60.
Rare two year type 605.00
Rare two year type
MS-63. Czar Nicholas II. Choice
W-48 SWEDEN: 1853, GOLD DUCAT, C-198A, MS-63,
PROOFLIKE. Very rare in mint condition. Only
13 000 examples struck 2 950 00
- W-49 SWEDEN: 1889, GOLD 20 KRONER, Y-26A.
MS-60. Oscar II type
MS-60. Oscar Il type
MS-63. Scarce one year type coin
W-51 SWEDEN: 1901, GOLD 10 KRONER, Y-25A,
MC 62 C
W-52 SWEDEN: 1901, GOLD 20 KRONER, Y-26B,
MS-63, PROOFLIKE
W-53 SWITZERLAND: 1883, GOLD 20 FRANCS, Y-40,
MS-63. Keeded edge
W-54 SWITZERLAND: 1895, GOLD 20 FRANCS, Y-40,
W 55 SWITZERI AND 1906 B COLD 20 FD ANGS
W-52 SWEDEN: 1901, GOLD 20 KRONER, Y-26B, MS-63, PROOFLIKE
MS-63. Helvetia type
MS-60
W-57 SWITZERLAND: 1926-B, GOLD 20 FRANCS,
Y-41, MS-63. Scarce date
W-58 SWITZERLAND: OBWALDEN, 1787, GOLD
DUCAT, FR-300, AU-50. Restrike by Durussell. St.
Nicholas kneeling right, legend in cartouche
1.750.00
W-59 TURKEY: OTTOMAN EMPIRE (1757-1774),
GOLD MAHBUB, MS-63, PROOFLIKE.
SULTAN-2258. Mustafa III. Full mint lustre.
Exceptional condition

### Foreign Crowns





W-63 CUBA: 1916, ONE PESO, Y-9, PROOF-63,
TONED. Only 20 proofs of this date were struck
W-64 FRANCE: 1704, ONE ECU, GAD-224, MS-63. A
magnificently toned example of the o-L s type of Louis-
XIV. The scarce Rennes mint. Less than 50 specimens
known
struck Louis XIV type. Amiens mint
W-66 FRANCE: 1811-A, FIVE FRANCS, C-165, AU-58. Paris Mint. Full frosty mint lustre. Well struck
W-67 FRANCE: 1848-A, FIVE FRANCS, D-92, MS-60.
The popular Hercules design of the Second Republic!
Scarce in mint state
1000th anniversary of the Rhineland 295.00
W-69 GERMANY: 1927-E, FIVE MARKS, J-331,
PROOF-63, CAMEO. A very rare issue in proof. Struck at dresden where it is believed that 52 proofs
were issued. 2,250.00 W-70 GERMANY: BAVARIA, 1848, DOUBLE TALER,
W-70 GERMANY: BAVARIA, 1848, DOUBLE TALER,
T-88, MS-63, PROOFLIKE. Exceedingly rare in all grades. This example is condition census and probably
the finest known
W-71 GERMANY: BAVARIA, 1869, MADONNA
TALER, MS-65, PROOFLIKE. The finest we have seen
W-72 GERMANY: BRUNSWICK-WOLFENBUTTEL,
1783, TALER D-2172, PROOF-60. One of the few
portrait talers from this state. Very rare in all grades
W-73 GERMANY: HESSEN, 1860, ONE TALER, T-202,
MS-63, PROOFLIKE. Only 6,590 struck. Very rare in
all grades. The first mint state example we have handled
W-74 GERMANY: MECKLENBERG SCHWERIN,
1915-A, FIVE MARKS, PROOF-63, J-89. Extremely
rare issue in proof. This is only the second example we have seen in proof
W-75 GERMANY: NASSAU, 1864, ONE TALER T-238,
MS-63. Only 6,160 struck
W-76 GERMANY: OLDENBURG, 1901-A, FIVE MARKS, J-95, Only 10,000 pieces struck. Very rare,
and possibly the finest known! MS-65, PROOFLIKE
W-77 GERMANY: PADERBORN, 1719, ONE TALER,
D-2512, AU-55, PROOFLIKE. Rare sede vacante issue.
Deep lavender toning and a great condition rarity
W-78 GERMANY: PRUSSIA, 1814-A, TALER, T-244,
MS-63. Rare Wilhelm III type. An unusually choice
example of this short lived type
W-79 GERMANY: PRUSSIA, 1848-A, ONE TALER, T-256, PROOF-60. The first proof of this type we have
seen. Excessively rare
seen. Excessively rare
T-264, MS-63. Rare two year type. A spectacular specimen with attractive, iridescent toning
3,950.00
W-81 GERMANY: PRUSSIA, 1902-A, FIVE MARKS,
J-104, PROOF-65. A rare and under-rated type in proof
W-82 GERMANY: PRUSSIA, 1904-J, FIVE MARKS,
J-104, PROOF-65, CAMEO. A superb example of this
rare Wilhelm II standard issue
C-50, AU-50, PROOFLIKE. Much rarer than the city
view type, crossed keys of the city reverse
W-84 GERMANY: SAXE-WEIMAR, 1903-A, FIVE
MARKS, I-159, PROOF-63. Popular one year type of
which 1,000 proofs were struck
W-85 GERMANY: SCHAUMBURG-LIPPE, 1857-B, DOUBLE TALER, T-388, MS-65, PROOFLIKE. Only
2,000 struck

W-86 GERMANY: WURTTEMBURG, 1871, ONE
TALER, T-443, MS-63. Commemorates the victory
over the French
W-87 GERMANT: WUERTTEMBURG, 1898-F, FIVE
in proof. Beautiful blue and gold toning
W-88 GREAT BRITAIN: 1658, CROWN, S-3226, EF-45.
Rare, one year Oliver Cromwell type. Die flaw across
neck in very early stages. Designed by Thomas Simon
W-89 GREAT BRITAIN: 1821, CROWN, C-65, MS-63,
TONED. Secundo edge. One of the most attractive
crowns ever designed by Pistrucci
W-90 GREAT BRITAIN: 1847, GOTHIC CROWN,
S-3883, PROOF-60, TONED. Undecimo edge. Only 8,000 proofs struck. Considered by many to be one of
the most beautiful sains avandasianed
the most beautiful coins ever designed2,250.00 W-91 ITALY: 1814-M, FIVE LIRE, C-10 2, MS-63,
PROOFLIKE. Struck during Napoleonic occupation.
Full Strike. Condition census and beautifully toned
W-92 ITALY: CISALPINE REPUBLIC, (1800), SCUDO OF SIX LIRE, AU-55, PROOFLIKE. C-2. Very rare
W-92 ITALY: CISALPINE REPUBLIC, (1800), SCUDO
OF SIX LIRE, AU-55, PROOFLIKE. C-2. Very rare
issue of this northern Italian revolutionary state
W-93 ITALY: GENOA: 1796, EIGHT LIRE, C-16A, MS-65. Exceptional quality for issue. This example is
MS 65 Everyland quality for insure This everylation
perhaps the finest known 2.750.00
perhaps the finest known
Scarce and ever popular one year type 795.00
Scarce and ever popular one year type 795.00 W-95 JAPAN: 1875, TRADE DOLLAR, Y-14, MS-65.
Meiji 8. Very rare in Gem condition. Most were chop
marked and melted
W-96 MEXICO: 1913, ONE PESO, KM-453, MS-65.
Caballito peso. Full strike
Old lavender toning. A superb example and
exceedingly rare in this grade
W-98 RUSSIA: 1897. ONE RUBLE. Y-59 3. PROOF-65.
exceedingly rare in this grade
W-99 SWEDEN: 1897, ONE KRONA, Y-29, MS-65. A
superb example of this scarce type. Choice pieces are
very much in demand
GS-NOR GUFEMAR
ES. NORGE





W-100 SWEDEN: 1897, TWO KRONOR, Y-31, MS-63.
Silver jubilee
W-101 SWEDEN: 1907, TWO KRONOR, Y-40, MS-63.
Golden wedding anniversary
W-102 SWEDEN: 1931, TWO KRONER, Y-51, MS-63.
Scarce issue
W-103 SWEDEN: 1935, FIVE KRONER, Y-60, MS-67.
500th anniversary of Riksdag150.00
W-104 SWEDEN: 1938, TWO KRONER, Y-51, MS-63
W-105 SWEDEN: 1939, TWO KRONOR, Y-41, MS-65.
Scarce in gem condition95.00

# Foreign Minors









W-111 CANADA: 1907-H, ONE CENT, Y-10, MS-63, BRILLIANT. The key to the Edward VII series
BRILLIANT. The key to the Edward VII series
BRILLIANT. The key to the Edward VII series
W-112 CANADA: I910, FIVE CENTS, Y-11, AU-55. With holly leaves type
With holly leaves type
Popular George V type
Popular George V type
frosty example of this George V type
W-115 CANADA: 1929, FIVE CENTS, Y-21, MS-60. Very elusive in mint condition
W-116 CANADA: 1937, 25 CENTS, Y-31, MS-63. First year of type
year of type
year of type
PROOF-63. Rare proof issue of this German colonial state
state
PROOF-63. German colonial issue
W-119 COSTA RICA: 1923, 50 CENTISIMOS, Y-43 5.
W-119 COSTA RICA: 1923, 50 CENTISIMOS, Y-43 5, MS-63. Emergency monetary issue of 1923. Counterstamped over 1890-1893 25 centavos
Counterstamped over 1890-1893 25 centavos
45.00
W-120 CYPRUS: 1938, NINE PIASTRES, Y-29, MS-63. Scarce two year type
W-121 CYPRUS: 1940, NINE PIASTRES, Y-29, MS-65.
Scarce two year type
Rare in proof. Probably fewer than 100 struck
W-123 DENMARK: 1906, TWO KRONER, Y-25, MS-63. Christian IX death issue Full mint bloom
Christian III death 155der I dir innite biooni
W-124 DENMARK: 1916, TWO KRONER, Y-39, MS-63.
Scarce issue
Scarce issue
Silver wedding anniversary
Beautiful rainbow toning
W-127 FINLAND: 1917, 25 PENNIA, Y-19, MS-63. White
Government Civil War Issue
Beautiful rainbow toning
Beautiful rainbow toning

W-130 FRANCE: 1848-A, ONE CENTIME, Y-1, MS-65
Ceres Head type, Paris mint. 950.00 W-132 FRANCE: 1850-A, 50 CENTIMES, Y-3, MS-65. Paris mint. Ceres head type. 350.00 W-133 FRANCE: 1853-A, 20 CENTIMES Y-22, MS-63. Second empire. 125.00 W-134 FRANCE: 1853-MA, ONE CENTIME, Y-14, MS-63. Marseilles mint. Extremely rare date. Beautifull old rose toning. 175.00 W-135 FRANCE: 1854-BB, TWO CENTIMES, Y-16, MS-60. Napoleon-III type. 45.00 W-136 FRANCE: 1855-W, FIVE CENTIMES, Y-16, MS-63. Scarce issue. 125.00 W-137 FRANCE: 1862-A, FIVE CENTIMES Y-20, MS-65. Scarce issue. 175.00 W-138 FRANCE: 1862-A, TWO CENTIMES, Y-19 2, MS-65, BRILLIANT. Popular Napoleon III type. 75.00 W-139 FRANCE: 1863-A, 10 CENTIMES, Y-21, MS-63, BRILLIANT. 95.00 W-140 FRANCE: 1872-A, 10 CENTIMES, Y-44, MS-63. Mostly brilliant. 95.00 W-141 FRANCE: 1872-A, TEN CENTIMES, Y-44, MS-63. Scarce date. 50.00 W-142 FRANCE: 1882-A, TWO CENTIMES, Y-19, MS-63. Scarce date. 50.00 W-144 FRANCE: 1882-A, TWO CENTIMES, Y-19, MS-63. Scarce date. 50.00 W-145 FRANCE: 1885-A, TWO CENTIMES, Y-42, MS-63. Ceres head type. 50.00 W-146 FRANCE: 1885-A, TWO CENTIMES, Y-42, MS-63. Ceres head type. 50.00 W-147 FRANCE: 1880-A, TWO CENTIMES, GAD-64, MS-63, BRILLIANT. Ceres head type. 50.00 W-147 FRANCE: 1880-A, TWO CENTIMES, GAD-64A, MS-63, BRILLIANT. First year of issue. One of the lowest mintages. 50.00 W-148 FRANCE: 1898, ONE CENTIMES, GAD-64A, MS-63, BRILLIANT. First year of issue. One of the lowest mintages. 50.00 W-149 FRANCE: 1898, TWO CENTIMES, GAD-64, MS-63, BRILLIANT. First year of issue and the second lowest mintage. 125.00 W-150 FRANCE: 1900, 10 CENTIMES, Y-61, MS-63. Mostly brilliant. 50.00 W-151 FRANCE: 1900, 10 CENTIMES, Y-61, MS-63. Mostly brilliant. 50.00 W-152 FRANCE: 1900, 10 CENTIMES, Y-61, MS-63. Beautifully toned. 50.00 W-153 FRANCE: 1904, ONE CENTIME, Y-58, MS-65. Beautifully toned. 50.00 W-154 FRANCE: 1906, 10 CENTIMES, Y-61, MS-63. Beautifully toned. 50.00 W-154 FRANCE: 1906, 10 CENTIMES, Y-61, MS-63.
Paris mint. Ceres head type
Second empire
MS-63. Marseilles mint. Extremely rare date. Beautifull old rose toning
W-135 FRANCE: 1854-BB, TWO CENTIMES, GAD-31, MS-60. Napoleon-III type
MS-63. Scarce issue
MS-63. Scarce issue
Scarce issue
W-139 FRANCE: I863-A, 10 CENTIMES, Y-21, MS-63, BRILLIANT
W-139 FRANCE: I863-A, 10 CENTIMES, Y-21, MS-63, BRILLIANT
Mostly brilliant
W-142 FRANCE: 1877-A, ONE CENTIME, Y-1, MS-63.
W-142 FRANCE: 1877-A, ONE CENTIME, Y-1, MS-63. Scarce date
W-144 FRANCE: 1885-A, TWO CENTIMES, Y-42, MS-63. Ceres head type
W-144 FRANCE: 1885-A, TWO CENTIMES, Y-42, MS-63. Ceres head type
W-145 FRANCE: 1886-A, TWO CENTIMES, Y-42, MS-63. Ceres head type
MS-63. Ceres head type
MS-63, BRILLIANT. Ceres head type
MS-63. Mostly brilliant. Scarce date
W-148 FRANCE: 1898, ONE CENTIME, GAD-29, MS-63, BRILLIANT. First year of issue. One of the lowest mintages. 50.00 W-149 FRANCE: 1898, 10 CENTIMES, GAD-65, MS-63, BRILLIANT. First year of issue 95.00 W-150 FRANCE: 1898, TWO CENTIMES, GAD-34, MS-63, BRILLIANT. The first year of issue and the second lowest mintage. 125.00 W-151 FRANCE: 1900, 10 CENTIMES, Y-61, MS-63. Mostly brilliant. 85.00 W-152 FRANCE: 1904, FIVE CENTIMES, Y-59, MS-63. Scarce issue. 50.00 W-153 FRANCE: 1904, ONE CENTIME, Y-58, MS-65. Beautifully toned. 35.00 W-154 FRANCE: 1906, 10 CENTIMES, Y-61, MS-63.
MS-63, BRILLIANT. First year of issue. One of the lowest mintages
W-150 FRANCE: 1898, TWO CENTIMES, GAD-34, MS-63, BRILLIANT. The first year of issue and the second lowest mintage. 125.00 W-151 FRANCE: 1900, 10 CENTIMES, Y-61, MS-63. Mostly brilliant. 85.00 W-152 FRANCE: 1904, FIVE CENTIMES, Y-59, MS-63. Scarce issue. 50.00 W-153 FRANCE: 1904, ONE CENTIME, Y-58, MS-65. Beautifully toned. 35.00 W-154 FRANCE: 1906, 10 CENTIMES, Y-61, MS-63.
W-150 FRANCE: 1898, TWO CENTIMES, GAD-34, MS-63, BRILLIANT. The first year of issue and the second lowest mintage. 125.00 W-151 FRANCE: 1900, IO CENTIMES, Y-61, MS-63. Mostly brilliant. 85.00 W-152 FRANCE: 1904, FIVE CENTIMES, Y-59, MS-63. Scarce issue. 50.00 W-153 FRANCE: 1904, ONE CENTIME, Y-58, MS-65. Beautifully toned. 35.00 W-154 FRANCE: 1906, 10 CENTIMES, Y-61, MS-63.
second lowest mintage
Mostly brilliant
Scarce issue
Scarce issue
Beautifully toned
Mostly brilliant. Rare date
MS-65. I25.00 W-156 FRANCE: 1907, TWO CENTIMES, Y-42, MS-63.
Rare date 250.00
W-157 FRANCE: 1910, ONE FRANC, GAD-137, MS-63. LeSemeuse. One of France's most beautiful coins
W-158 FRANCE: 1913, ONE FRANC, Y-63, MS-60.
Scarce issue
W-160 FRANCE: 1914, TWO CENTIMES, Y-59, MS-63
W.161 FRANCE: 1914. TWO CENTIMES, Y-59, MS-65
W.162 FRANCE: 1914-C. TWO FRANCS, GAD-159,
MS-63. The rare Castelsarrasin mint. Lowest mintage of this type

W-163 FRANCE: 1915, ONE FRANC, GAD-137, MS-63. Popular Semeuse type
W-164 FRANCE: 1915. ONE FRANC GAD-137 MS-65
Popular Semeuse type
W-166 FRANCE: 1915, TWO FRANCS, Y-64, MS-60
W-167 FRANCE: 1915, 50 CENTIMES, GAD-115, MS-63. Popular Semeuse type
Popular Semeuse type
W-169 FRANCE: 1916, ONE FRANC. GAD-137, MS-63.
Popular Semeuse type
W-171 FRANCE: 1917, ONE FRANC, GAD-137, MS-63. Popular Semeuse type
W-172 FRANCE: 1917, TWO FRANC, Y-64, MS-63. The Popular Semeuse type
W-173 FRANCE: 1917, 50 CENTIMES, Y-62, MS-63. Semeuse type
W-174 FRANCE: 1919, ONE FRANC, GAD-137, MS-63. Popular Semeuse type
Popular Semeuse type
W-176 FRANCE: 1919, 50 CENTIMES, GAD-115, MS-63. Semeuse. One of the most beautiful types 35.00
W-177 FRANCE: 1919, 50 CENTIMES, GAD-115, MS-65. One of the most beautiful types
W-178 FRANCE: 1920, 50 CENTIMES, GAD-137, MS-65. One of the most beautiful types
W-179 FRANCE: OCEANIA, 1949, PATTERN TWO FRANCS, Y-PE3A, MS-63. Only 104 examples struck.
Piefort 195.00  W-180 FRANCE: TOGO, 1948, PATTERN ONE FRANC, MS-63. Only 104 examples struck. Piefort
TATALOG MOOD, OTHER TO LEAGHING SHUCK, FICIOIL
175.00
175.00
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00 W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63.
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00 W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00 W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning. 75.00 W-184 GERMANY: 1881-A, ONE MARK, J-9, MS-65. Small eagle type. 395.00 W-185 GERMANY: 1886-D, ONE MARK, J-9, MS-65.
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00  W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00  W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning 75.00  W-184 GERMANY: 1881-A, ONE MARK, J-9, MS-65. Small eagle type 395.00  W-185 GERMANY: 1886-D, ONE MARK, J-9, MS-65. Small eagle type 395.00  W-186 GERMANY: 1896-A, ONE MARK, J-17, MS-65,
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00  W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00  W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning. 75.00  W-184 GERMANY: 1881-A, ONE MARK, J-9, MS-65. Small eagle type. 395.00  W-185 GERMANY: 1886-D, ONE MARK, J-9, MS-65. Small eagle type. 395.00  W-186 GERMANY: 1896-A, ONE MARK, J-17, MS-65, PROOFLIKE. Scarce issue 125.00  W-187 GERMANY: 1899-D, 10 PFENNING, J-13, MS-67
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00  W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00  W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning. 75.00  W-184 GERMANY: 1881-A, ONE MARK, J-9, MS-65. Small eagle type. 395.00  W-185 GERMANY: 1886-D, ONE MARK, J-9, MS-65. Small eagle type. 395.00  W-186 GERMANY: 1896-A, ONE MARK, J-17, MS-65, PROOFLIKE. Scarce issue. 125.00  W-187 GERMANY: 1899-D, 10 PFENNING, J-13, MS-67. 95.00  W-188 GERMANY: 1901-A, ONE MARK, J-17, MS-63
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00 W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00 W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning 75.00 W-184 GERMANY: 1881-A, ONE MARK, J-9, MS-65. Small eagle type 395.00 W-185 GERMANY: 1886-D, ONE MARK, J-9, MS-65. Small eagle type 395.00 W-186 GERMANY: 1896-A, ONE MARK, J-17, MS-65, PROOFLIKE. Scarce issue 125.00 W-187 GERMANY: 1899-D, 10 PFENNING, J-13, MS-67 95.00 W-188 GERMANY: 1901-A, ONE MARK, J-17, MS-63 45.00 W-189 GERMANY: 1901-A, ONE MARK, J-17, MS-63
W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00  W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00  W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning
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W-181 GERMANY: 1874-A, ONE MARK, J-9, MS-65, TONED PROOFLIKE. Rare small eagle type 295.00  W-182 GERMANY: 1874-A, 20 PFENNIG, J-5, MS-63. Scarce four year type. Small eagle 150.00  W-183 GERMANY: 1876-B, 20 PFENNING, J-5, MS-63. Attractive delicate toning. 75.00  W-184 GERMANY: 1881-A, ONE MARK, J-9, MS-65. Small eagle type. 395.00  W-185 GERMANY: 1886-D, ONE MARK, J-9, MS-65. Small eagle type. 395.00  W-186 GERMANY: 1896-A, ONE MARK, J-17, MS-65, PROOFLIKE. Scarce issue. 125.00  W-187 GERMANY: 1899-D, 10 PFENNING, J-13, MS-67 95.00  W-188 GERMANY: 1901-A, ONE MARK, J-17, MS-63 45.00  W-189 GERMANY: 1901-A, ONE MARK, J-17, MS-65 75.00  W-190 GERMANY: 1904-D, ONE MARK, J-17, MS-65 85.00

W-194 GERMANY: 1906-F, ONE MARK, J-17, MS-63
W-195 GERMANY: 1907-D, 12 MARK, J-16, MS-63.
Scarce date
W-197 GERMANY: 1907-G, ONE MARK, J-17, MS-63.
Scarce issue
Attractively toned
Scarce date
Scarce date
W-202 GERMANY: 1913-F, ONE MARK, J-17, MS-65. All
1913 one mark issues are rare
W-204 GERMANY: 1913-J, ONE PFENNIG, J-10, PROOF-60. Probably fewer than 100 proofs struck
W-205 GERMANY: 1914-A, ONE MARK, J-17, MS-65
W-206 GERMANY: 1914-A, ½ MARK, J-16, MS-63
W-207 GERMANY: 1914-A, ½ MARK, J-16, MS-65
W-208 GERMANY: 1914-D, ONE MARK, MS-63
W-209 GERMANY: 1914-D, ONE MARK, J-17, MS-65
W-210 GERMANY: 1914-F, ONE MARK, J-17, MS-65
W-211 GERMANY: 1914-G, ONE MARK, J-17, MS-65
W-212 GERMANY: 1914-J, ONE MARK, J-17, MS-63. Very popular and quite scarce in mint state
W-213 GERMANY: 1914-J, ONE MARK, J-17, MS-65.
Beautiful rainbow toning
W-215 GERMANY: 1915-A, ½ MARK, J-16, MS-63
W-216 GERMANY: 1915-A, ½ MARK, J-16, MS-65
W-217 GERMANY: 1915-D, ½ MARK, J-16, MS-63
W-218 GERMANY: 1915-D, ONE MARK, J-17, MS-65
W-219 GERMANY: 1915-D, ONE MARK, J-17, MS-63
W-220 GERMANY: 1915-D, ONE MARK, J-17, MS-67.
Attractively toned
W-222 GERMANY: 1915-F, ONE MARK, J-17, MS-65
W-223 GERMANY: 1915-F, ½ MARK, J-16, MS-63 35.00
W-224 GERMANY: 1916-A, ½ MARK, J-16, MS-63. Very popular and quite scarce in mint state
W-225 GERMANY: 1916-A, ½ MARK, J-16, MS-65. Very popular and quite scarce in mint state
W-226 GERMANY: 1916-A, ½ MARK, J-16, MS-63. 35.00 W-227 GERMANY: 1916-A, ½ MARK, J-16, MS-65. 50.00 W-228 GERMANY: 1916-D, ½ MARK, J-16, MS-63. 35.00 W-229 GERMANY: 1916-D, ½ MARK, J-16, MS-65. 65.00 W-230 GERMANY: 1916-E, ONE PFENNIG, J-10, PROOF-65, CAMEO. Superb! Probably fewer than 100 proofs issued. —350.00

W-231 GERMANY: 1916-E, ½ MARK, J-16, MS-65. 50.00 W-232 GERMANY: 1916-F, ½ MARK, J-16, MS-6335.00
W-232 GERMANY: 1916-F, ½ MARK, J-16, MS-6335.00
W-233 GERMANY: 1916-F, ½ MARK, J-16, MS-65. Very
popular and quite scarce in mint state
W-234 GERMANY: 1916-J, 1/2 MARK, J-16, MS-65. Very
popular and quite scarce in mint state
50.00
W-235 GERMANY: 1916-J, ½ MARK, J-16, MS-63
W-236 GERMANY: 1916/16-G, ½ MARK, J-16, MS-65.
Recut date
Recut date
Beautiful rainbow toning
W-239 GERMANY: 1918-E, ½ MARK, J-16, MS-63.
Scarce mint. Attractively toned 50.00
W-240 GERMANY: 1918-F, ½ MARK, J-16, MS-63
W-241 GERMANY: 1918-J, ½ MARK, J-16, MS-65.
W-241 GERMANY: 1918-J, ½ MARK, J-16, MS-65.
Scarce mint
PROOF-63. Probably fewer than 100 proofs struck
W-243 GERMANY: 1921-E, 50 PFENNIG, J-301,
PROOF-63, CAMEO. Probably fewer than 100 proofs struck295.00
W-244 GERMANY: 1925-E, 50 PFENNIG, J-318,
PROOF-67. Excessively rare. Listed as RRR in "Money
Trend", and catalogs in Proof-63 at \$5,000 in Krause
W-245 GERMANY: 1928-G, ONE PFENNIG, J-313,
PROOF-63, BRILLIANT. Probably fewer than 100
proofs struck
W-246 GERMANY: 1930-A, 10 PFENNIG, J-317, MS-63
W 247 CERNAANY 1024 C ONE PEENING 1212
W-247 GERMANY: 1934-G, ONE PFENNIG, J-313, PROOF-65. Probably fewer than 100 proofs struck
W-248 GERMANY: 1935-G, ONE PFENNIG, J-313,
PROOF-65, TONED. Probably fewer than 100 proofs
struck
W-249 GERMANY: 1935-G, 10 PFENNIG, J-317,
W-249 GERMANY: 1935-G, 10 PFENNIG, J-317, PROOF-63. Very rare issue
W-249 GERMANY: 1935-G, 10 PFENNIG, J-317, PROOF-63. Very rare issue
W-249 GERMANY: 1935-G, 10 PFENNIG, J-317, PROOF-63. Very rare issue
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W-249 GERMANY: 1935-G, 10 PFENNIG, J-317, PROOF-63. Very rare issue
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W-249 GERMANY: 1935-G, 10 PFENNIG, J-317, PROOF-63. Very rare issue

W-263 GERMANY: FRANKFURT, 1859, ONE KREUZER, C-59, MS-65. Only 358,000 struck 95.00
W-264 GERMANY: HAMBURG, 1855, ONE SCHILLING, Y-6, MS-67. Full cartwheel lustre 75.00









W-267 GERMANY: HAMBURG, 1912-J, TWO MARKS, J-63, PROOF-65. Rare date. One of the most attractive examples of this issue we have seen W-268 GERMANY: HANNOVER, 1815, FOUR PFENNIG, C-312, MS-63. Beautiful rainbow toning W-269 GERMANY: HANNOVER, 1846-B, SIX PFENNIG, C-64, MS-63. Full mint bloom......95.00 W-270 GERMANY: HANNOVER, 1857, ONE 125.00 W-272 GERMANY: HANNOVER, 1859, ONE GRO-W-275 GERMANY: LIPPE, 1847, ONE GROSCHEN, C-80, MS-63. Rare one year portrait type W-276 GERMANY: LUBECK, 1912-A, THREE MARKS, J-82, PROOF-65, CAMEO. Only 175 proofs struck W-277 GERMANY: NASSAU, 1833, ONE KREUZER, C-41, MS-65. Rare issue... W-279 GERMANY: NASSAU, 1855, SIX KREUZER. TALER, C-50, MS-63. Very rare one year type. Fully struck. W-281 GERMANY: PRUSSIA, 1867-A, 12 GROSCHEN, 

GROSCHEN, C-166, MS-65.....

W-311 GREAT BRITAIN: 1839, FARTHING, Y-1, PROOF-60, TONED, BRONZED. Only 150 proofs issued. Attractive chestnut color
W-312 GREAT BRITAIN: 1839, SHILLING, Y-6, MS-60, TONED. Second bust
<ul> <li>W-313 GREAT BRITAIN: 1858/7, HALF PENNY, S-3949, MS-63. Mostly brilliant. Scarce overdate 150.00</li> <li>W-314 GREAT BRITAIN: 1863, ONE PENNY, MS-63, BRILLIANT. Fully brilliant and quite scarce this choice</li> </ul>
W-315 GREAT BRITAIN: 1883, SIXPENCE, Y-5 2, MS-63. Victoria young head type
W-316 GREAT BRITAIN: 1885, MAUNDY SET, MS-60. Queen Victoria. Only 4,488 sets struck 250.00
W-317 GREAT BRITAIN: 1887, HALF CROWN, Y-24, MS-63, TONED. Attractively toned example of this
Jubilee type
W-319 GREAT BRITAIN: 1908, MAUNDY SET, MS-60.
In box only 8,760 sets struck. Scarce
Rare date
W-322 GUATEMALA: 1821, ¼ REAL, C-62, MS-63. Scarce
W-323 GUATEMALA: 1844, ¼ REAL, C-91, MS-63, PROOFLIKE. Popular sunrise over the mountains
design
Victoria type
W-326 HONG KONG: 1904, FIVE CENTS, Y-10, MS-65 40.00
W-327 ITALY: 1867-M, ONE LIRE, Y-12A, MS-63,
TONED. Beautifully toned
W-329 JAPAN: 1876, FIVE SEN, Y-22, MS-63. Meiji 9.
W-330 JAPAN: 1876, FIVE SEN, Y-22, MS-67. Meiji 9

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### Grading

- **About Uncirculated -** Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.
- Crisp Uncirculated Note Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.
- **New Note** Just as it came from the Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

# Large Size Legal Tender



FR#20 \$1, 1875, GEM NEW NOTE 450	.00
FR#28 \$1, 1880, GEM NEW NOTE. A superb example	of
a brown seal legal. Bright and flawless 750	.00
FR#39 \$1, 1917, CHOICE NEW NOTES. Cut sheet o	f 4
notes	.00



FR#40 STAR \$1, 1923, GEM NEW NOTE. A nice exam-
ple of this scarce star note. Light smearing around the
serial numbers, which does not affect the grade 975.00
FR#41 \$2 1862, GEM NEW NOTE. A beautiful note with
bright color and full, even margins. Extremely rare in
this condition
FR#64 \$5, 1869, CHOICE NEW NOTE 1,050.00
FR#91 \$5, 1907, NEW NOTE. Bright original note close
bottom margin
CHOICE NEW NOTE 325.00
FR#95A 1863, CHOICE NEW NOTE. Bright vivid
note
FR#111 \$10, 1880, GEM NEW NOTE. Outstanding
quality for this series
FR#81 \$5, 1880, GEM NEW NOTE. Pristine "wood
chopper" note

# Large Size Silver Certificates

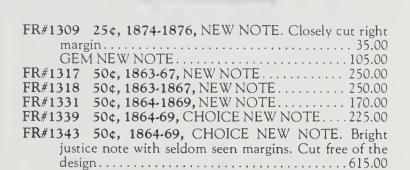
FR#216 \$1, 1886, CHOICE NEW NOTE 1,300.00
FR#224 \$1, 1896, GEM NEW NOTE2,450.00
FR#226 \$1, 1899, GEM NEW NOTE. An absolutely
superb Black Eagle note. Unimprovable525.00
FR#237 \$1, 1923, CHOICE NEW NOTE 50.00
GEM NEW NOTE90.00
FR#237, 238, 239 \$1 1923, GEM NEW NOTE. A complete
Gem set of 1923. Silver certificates including the scarce
FR#239595.00



FR#242 \$2, 1886, GEM NEW NOTE. Superb Hancock
deuce2,425.00
FR#247 \$2, 1896, GEM NEW NOTE. Superb \$2
educational note
FR#255 \$2 1899, Bright, Vivid colors and superb
centering
FR#271 \$5 1899, GEM NEW NOTE. Superb original
Onepapa note

FR#271 \$5, 1899 CUT SHEET, GEM NEW NOTES. A superb, original cut sheet of Onepapa notes. Rare this
nice
FR#352 \$1,1891, GEM NEW NOTE
Large Size Federal Reserve Notes
FR#711 \$1, 1918, CHOICE NEW NOTE. New York
District
FR#713 \$1, 1918, GEM NEW NOTE. New York District beautiful type note
beautiful type note
Scarce Richmond District cut sheet
District
signed Cross-Miller signatures, with Cross as acting secretary
FR#860 \$5, 1914, GEM NEW NOTE. Richmond District330.00
District
FR#991 \$20, 1914, CUT SHEET, NEW NOTES. Nice Chicago District cut sheet. Scarcer small design letter to
left
Large Size Gold Certificates
FR#1185 \$20, 1906, CHOICE NEW NOTE 1,125.00 FR#1217 \$500 1922, VERY FINE NOTE. Rare gold certificate that is unpriced in Friedberg 2,750.00
Fractional Currency
FR#1226 TO #1380, 25-PIECE TYPE SET, NEW TO
CHOICE NEW NOTES
FR#1230 5¢, 1862-1863, NEW NOTE. Close back margin
FR#1231 5¢, 1862-63, CHOICE NEW NOTE. Scarcest first issue 5¢ note without (ABCO) monogram
FR#1236 5¢ 1864-69, CHOICE NEW NOTE
FR#1246 10¢. 1863-67, CHOICE NEW NOTE
FR#1246 10¢, 1863-67, CHOICE NEW NOTE
FR#1246 10¢, 1863-67, CHOICE NEW NOTE  155.00 FR#1253 10¢, 1864-1869, CHOICE NEW NOTE.  Autographed "Colby" and "Spinner" with vivid signatures.  325.00 GEM NEW NOTE. Red reverse autographed Colby-Spinner issue with vivid signatures and bold colors and broad margins.  425.00 FR#1255 10¢ 1864-69, CHOICE NEW NOTE
FR#1246 10¢, 1863-67, CHOICE NEW NOTE  155.00 FR#1253 10¢, 1864-1869, CHOICE NEW NOTE.  Autographed "Colby" and "Spinner" with vivid signatures.  GEM NEW NOTE. Red reverse autographed Colby-

FR#1261 10¢, 1869-75, CHOICE NEW NOTE
FR#1264 10¢, 1874-1876, NEW NOTE. Scarcer green seal. 65.00 FR#1266 10¢, 1874-1876, NEW NOTE. 100.00 CHOICE NEW NOTE. 125.00 FR#1267 15¢ 1869-75, NEW NOTE. Tight bottom margin. 125.00 CHOICE NEW NOTE. 250.00 FR#1269 15¢, 1869-1875, NEW NOTE. 185.00 GEM NEW NOTE. Variety with blue right end on
paper
FR#1275-SP 15¢, 1864-69 SPECIMENS, GEM NEW NOTES. Exceptional wide margin pair of Grant Sherman notes with autographed signatures of Allison and Spinner. I,100.00
CAIDED STATES





justice note
CHOICE NEW NOTE. Autographed red back justice
FR#1365 50¢, 1864-69, CHOICE AU NOTE. Scarce Justice note with design letter "A"
FR#1374 50¢, 1869-75, NEW NOTE. Lincoln type note. Some light soiling from Choice
FR#1374 50¢, 1869-75, NEW NOTE. Lincoln note
FR#1379 50¢, 1869-75, CHOICE NEW NOTE
FR#1381 50¢, 1874-76, CHOICE TO GEM NEW PACK.
Original pack of twenty Crawford notes with ten dollar band. Most notes are of Gem quality and as fresh as the
day they were printed
MILTON #2E25F.3B, 25¢, CHOICE NEW NOTE. EXPERIMENTAL, Two half moon punches with front
rubber stamped "specimen" without bronze oval. Rarity 5. 31 to 75 notes known
MILTON #2E25F.3B, 25¢, NEW NOTE.
EXPERIMENTAL, Two half moon punches with front rubber stamped "specimen". Without bronze oval.
Rarity 5. 31 to 75 notes known
EXPERIMENTAL, One tiny corner fold. Popular experimental note with "18-63" and "S with "25"
surcharged on blank back

"18-63" and '	"S" with "25"	surcharged or	
MILTON #2E2	5 <b>F.6, 25¢,</b>	GEM NE	W NOTE
EXPERIMEN	TAL, Popular	r experimenta	I note with
"18-63" and	"S" with "25"	surcharged or	blank back

### Small Size Legal Tender

FR#1500	\$1,	1928,	CHOICE	NEW	NOTE.	Scarce	one
FR#1500	\$1,	1928, (	GEM NEW	NOTE	Ξ	20	00.00

### World War II Issues



### Small Size National Bank Notes

FR#1802-1 \$20, TYPE I, CHOICE NEW NOTE. First Wisconsin National Bank of Milwaukee, Wisconsin. No. 64. Popular low bank charter number . . . . . . 95.00

### Small Size Federal Reserve Bank Notes Notes

FR#1850-D \$5, 1929, CHOICE NEW NOTE. Cleveland District
FR#1850-G \$20, 1929, GEM NEW NOTE. Chicago
District
FR#1870-B \$20, 1929, GEM NEW NOTE. New York
District
FR#1870-G \$20, 1929, GEM NEW NOTE. Chicago
District85.00
FR#1880-G \$50, 1929, GEM NEW NOTE. Chicago
District
FR#1880-I \$50, 1929, GEM NEW NOTE. Scarce
Minneapolis District275.00
FR#1890-I \$100, 1929, GEM NEW NOTE. Scarce
Minneapolis District

### Small Size Gold Certificates

FR#2400 \$10, 1928, GEM NEW NOTE..... 450.00

(Continued from page 6)

dignified but ... she can hardly be called a beauty ... there is a fullness in the upper lip which detracts from the expression, and a slight swelling on the back of the neck that led one irreverent critic to remark 'she is going to have a boil,' and another to say 'the throat is that of a gladiator.'"

Yet Barber's interpretations did, in fact, reflect the times perhaps even more than he himself realized. In 1892, the same year the coinage was released, the Columbian Exposition was held in Chicago to commemorate 300 years of American settlement. Dozens of respected artists gathered to display their work and, ironically, the dominant artistic style resembled Barber's. For example, Daniel Chester French's sculpture, Republic, was widely acclaimed and praised for its majestic elegance. This monumental structure showed a matron holding an eagle aloft in one hand and a Liberty cap in the other. She had a heavy profile and massive neck consistent with Barber's depiction of Liberty on the coinage.

Perhaps the most intriguing aspect of his obverse design is the maximum use of low relief and intrinsic balance. The sharp, rectangular dentals of the raised rim, and the strength and placement of the stars, clearly compliment the clean lines of the profile. The incuse lettering on the headband adds additional depth. One design flaw, however, is the fact that Liberty's cheek is the high point on the coin, making it vulnerable to abrasions. Some collectors believe that an MS-70 quarter or half dollar, without one or two marks on the cheek, is virtually non-existant. Most of the dime issues, which have a simpler design, are much easier to obtain in near-perfect condition.

The reverse of the Barber Dime, for example, exhibits an uncomplicated wreath of grain, with a ribbon and bow at the base, and the denomination enclosed in the center. Barber was also criticized for lack or originality with this motif, which is nearly identical to the previous Seated Liberty Dime reverse. Yet, with this design, as his others, the engraver took great pains with the relief and balance. Any hobbyist who has seen a Barber Dime worn smooth will quickly notice that the remaining outlines show a congruency unusual to modern coinage.

The reverse of the quarter and half dollar feature Barber's interpretation of the Great Seal of the United States. (Some hobbyists also liken the design to the reverse of a few Bust Quarter and Half Dollar varieties.) The coins display an eagle,

with a shield of the United States on its breast, an olive branch of peace in its right talon and 13 arrows, representing the 13 original states, in its left. The eagle holds in its beak a scroll bearing the motto "E PLURIBUS UNUM." This scroll was probably the only problem Treasury officials had with Barber's designs. They complained that having it wind behind the eagle's neck, out of view, was "contrary to artistic principles." Barber, however, argued that if this was true, then it was also wrong to have the shield pass over the eagle's breast. In the end, both the scroll and the shield remained as he designed them.





For the reverse of the quarter and half dollar, Barber reworked the Great Seal of the United States, which was created by Dupre in 1790. This emblem is still used on the reverse of the one dollar bill, and on certain international documents signed by the President.

His heraldic eagle motif closely resembles the original Great Seal, designed by French medalist Dupre in 1790 to 1792. Barber first reworked this design in 1876 when he created the Indian Peace Medal. Interestingly, a modern version of the seal appears on the reverse of the one dollar bill, on the caps of enlisted men in the U.S. Army and Air Force, and on certain documents signed by the President of the United States.

During the 24 years that the three denominations bore Barber's designs, only the quarter was modified. During 1892, two reverse varieties were struck; one showing the eagle's wing tip over less than half the "E" in "UNITED STATES," and a second showing the wing tip over most of the "E'." Also, in 1901, a new obverse hub for the quarter was introduced with slightly larger leaves for Liberty's ribbon. It is no coincidence that from this year on, Barber Quarters (particularly the reverses) are far more elusive in fully struck condition.

#### The famous 1894-S dime

espite a minimum of varieties, the hobbyist interested in Barber coinage will find an alluring array of rarities. Of this silver triad, perhaps the most well-known is the 1894-S dime. Today, nearly a century later, the mystery surrounding this issue still goes unsolved. According to coin expert Walter Breen, one theory presumes that 24 specimens were struck for Mintmaster Daggett and seven friends when he realized the San Francisco facility would not be required to produce dimes that year. Apparently, each person received three coins and Daggett passed his onto daughter Hallie. She is said to have bought ice cream with one, then put the others away until 1954, when she sold them to Earl Parker. Another faction claims that while 24 pieces were originally struck, 14 were distributed and the other 10 were recoined. Over the years, only a dozen have surfaced, all of which were reportedly struck as proofs. Currently, an 1894-S specimen is highly treasured and retails at more than \$150,000.

Possibly the second most valuable coin in the Barber series is the 1901-S quarter, which commands well in excess of \$30,000 when offered in MS-65 condition. Long referred to as "the king of the Barbers," this issue has a mintage of 72,644, which is the lowest in the quarter series. The tremendous notoriety of these coins has also a positive impact on both Barber Dimes and Half Dollars. A 1901-S specimen from either series is worth more than \$7,500 in MS-65 condition.

Next in line behind the 1901-S quarter is probably the 1894-O dime, which easily retails at more than \$7,500 in MS-65 condition. Other keys to the dime series are the 1895-O (lowest mintage), 1897-O, 1901-O, 1903-S and 1904-S. It is important to note that, of the three Barber denominations, the dimes are usually the most widely sought by collectors. This popularity is due in part to the fact that mintages were generally higher compared to the quarter and half dollar. Also, because of the lower denomination, dimes were hoarded more often. Despite an unusually strong collector demand for high-quality specimens, Uncirculated Barber Dimes are still relatively affordable and reasonably easy to locate.

For the quarter specialist, the 1913-S, with a mintage of only 40,000, enjoys the honor as the lowest regular mintage coin of any 20th century issue. A treasured MS-65 specimen is currently worth about \$13,000. Other rare-date Barber Quarters include the 1896-S and 1913-S issues. This series, long viewed as undervalued, has experienced a burgeoning collector demand in recent years.

Barber Half Dollars also have their share of rarities, particularly the 1892-O "micro o." This

variety resulted from an erroneously punched mintmark taken from 1892 quarter dies. Other keys to this series are the 1900-O, 1901-O, 1902-O, 1903-O, and 1904 O and S issues, all of which are valued in excess of \$6,000 in MS-65 condition.

Many collectors are truly challenged by the task of assembling a date and/or mintmark set of Barber Half Dollars. They are extremely elusive in top condition, as coin writer Gene B. Edwards noted in a 1978 issue of the Coin Dealer Newsletter: "Barber Half Dollars are probably the most undervalued and difficult of the twentieth century series to assemble by date and mintmark in fully struck gem mint state . . . regardless of one's willingness to 'pay the price,' fully struck superb gems of some dates just do not surface."

Aside from the numismatic intrigue, Barber coinage has proven to be financially lucrative. For example, the 1968 Guidebook of U.S. Coins catalogues the "king" 1901-S quarter at \$2,175 in Uncirculated condition, which is about one-fifteenth of its current market value. The 1895-O dime, listed then at \$700 in Uncirculated condition, is now worth \$2,000 - \$7,500, depending on the grade of Mint State. In fact, this 1968 price guide catalogues more than half of the Barber Dime series at under \$50 in Uncirculated condition. Most of these coins now retail in the \$250 to \$1,300 range.

In spite of an impressive financial history, many issues in the triad are still undervalued. This is evidenced by the fact that as the collector/investor demand mushrooms, several "better date" issues are emerging as scarce in top condition. Market analysts expect this trend to continue as more hobbyists appreciate the distinct qualities of Barber coinage.

About the author
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New England
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An ANA member who specializes in Barber coinage, Morgan Dollars and coins of Western Europe, Jon also collects antique furniture and cars. His advice to the hobbyist: "Diversify your rare coin portfolio. At any given time, one coin series is enjoying price increases while another is stabilized. You have more of an opportunity for financial gain when you invest in a wide spectrum of types and dates at various price levels."

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